

# THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, December 7, 1995

## Milo's closes due to small profits

Sudden closing shocks students

BY AMY MAIO  
HATCHET STAFF WRITER

Students using their points at off-campus restaurants as an alternative to J Street now have one less option. Milo's, the 2142 Pennsylvania Ave., N.W., Italian eatery popular with students, closed for good last Friday evening.

Trish McMullen, who has managed the restaurant since September, said that although Milo's "did a decent business," it was not enough to keep the restaurant open.

"(Students) were a majority of our business," McMullen said. "When you go home in December, we have no business during break. We're mainly a student restaurant."

After the University took its customary 18 percent share of every order charged to meal cards, McMullen said the remaining money was not enough to cover the restaurant's expenses. She added that when Milo's temporarily closed last year after experiencing problems with its bar, there was a sharp decline in business.

"We couldn't stay open because of the bar," McMullen said. "We had to close it because of a lot of underage drinking."

McMullen said she doesn't think the restaurant will reopen because it's not in the owners' best interest to do so. "I know they're trying to sell it," she said, referring to the owners.

News of the closure came as a surprise to Nancy Haaga, GW's director of auxiliary and institutional services.

"I'm shocked," Haaga said. "I just had lunch there over a week ago. I thought they were doing a good business."

(See MILO'S, p. 13)



photo by Hillary Menkowitz  
Milo's Italian Eatery closed Dec. 1 after slumping business.

## Domino's slaps GW with new surcharge

Company adds 18 percent to orders

BY JARED SHER  
EDITOR IN CHIEF

Domino's Pizza confirmed Wednesday that the franchise serving GW students now adds an 18 percent surcharge to all orders paid for with a meal card.

The new policy, which has been in effect for about three weeks, is designed to save the company money, Domino's officials said. The company's contract with the University calls for GW to take an 18 percent cut of all sales charged to students' meal cards. Domino's is now passing this charge directly on to the students.

William Swint, area supervisor for the Team Washington Domino's franchises, said the new charge is necessary to offset the costs associated with participating in the meal program. He said the recent increase in students who use points to buy pizza has resulted in higher costs for the company.

"Unfortunately, it's expensive," Swint said. "We're trying to pass along the cost to the consumer. It sounds nasty, but it's not a dirty thing."

He added that Domino's wants to remain an off-campus dining partner, but the reality of the high costs has forced the company to change its policy. "It's not a thing where Domino's is out to get people."

University officials, however, said they just learned of the new policy Tuesday afternoon. Nancy Haaga, GW's director of auxiliary and institutional services, said the University is opposed to the change.

"We discourage Domino's from doing that," she said. "They're treating two segments of their populations differently. It's basically their business decision to make. We can't tell them not to do that."

(See DOMINO'S, p. 13)

## UPD adds new van to escort service

BY JUSTIN BERGMAN  
NEWS EDITOR

The University will add a third van to its escort service fleet in January, as the demand for the service has increased over the past year.

University Police Director Dolores Stafford said the University has already purchased the van, and drivers are now being trained to start at the beginning of next semester.

She said the escort service has been overwhelmed at times this semester by a dramatic increase in calls and there have not been enough drivers to handle the requests in a timely fashion on some busy weekday nights. Many students have complained over the course of the semester that they have had to wait up to two hours for the van on certain nights.

"I just started to walk home at night," junior Deb Sklar said. "The van sometimes took an hour to come and it was a waste of my time waiting for it."

Stafford said this has been a concern that UPD has been evaluating.

(See UPD, p. 14)

## Hitting the books...

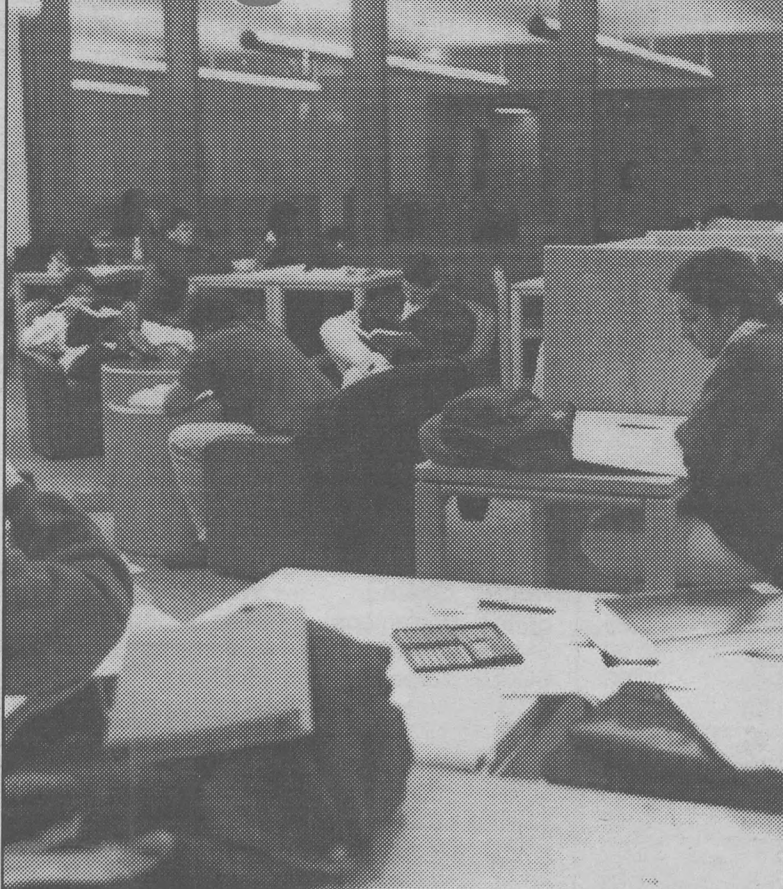


photo by Claire Duggan  
Students pack the 24-hour study lounge at Gelman Library to prepare for upcoming finals and papers.

## Sprint offers students erroneous phone plan

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

Students in GW's residence halls who have agreed to switch their phone service from ACUS to Sprint should know it cannot be done, GW Telecommunications Director Ken Soper said Wednesday.

Sprint has been calling students in Francis Scott Key and Strong halls over the past two weeks, offering them the chance to change over to Sprint service from ACUS. Students who have received the calls say Sprint offers them a rate of 10 cents per minute after 7 p.m. on weekdays and any time on the weekend.

Soper said he hasn't heard anything about the calls from Sprint. But, he said, the switch from ACUS "cannot be done from the residence halls."

GW's internal telephone lines are on a separate system controlled by AT&T, Soper said, so Sprint — or any other phone company — cannot switch a residence hall room's service.

"Sprint has attempted to do this in the past, and they have realized that they can't do it," Soper added. "We had some words with Sprint a few years ago when we found out they were attempting to surcharge students (for long-distance calls), and we said, 'Cool it.'"

A Sprint representative also said because GW's entire system is carried by AT&T, any campus phone "cannot be switched to any other carrier."

The representative confirmed that Sprint is offering the 10-cent rate. "Maybe they didn't know it was a college phone," she said, adding that the company uses a random database of names and numbers to solicit possible customers.

Any GW student's switch "is not going to go through," the representative said, adding that the only service Sprint can offer GW students is a calling card.

"She asked if you wanted to switch, and then she asked for a whole bunch of information," junior Adrienne Gizicki said of her call from Sprint.

Gizicki said a Sprint representative asked for her address, telephone number, date of birth and social security number. She said the representative told her the switch would take place within a week.

(See STUDENTS, p. 17)

AMERICA JUST CAN'T  
GET OVER PEARL  
HARBOR.

OPINION, P. 4

FORGET STUDYING FOR FINALS - YOU SHOULD BE  
DANCING!

Pull out the

WEEKEND

COLONIAL WOMEN SAC-  
RIFICE FOR THE GOOD  
OF THE COUNTRY.

SPORTS, P. 19





# GET INSTANT CASH



## SELL YOUR BOOKS WE BUY ALL BOOKS!

Here's a Sample of the Cash You Can Receive:\*

DEPT	AUTHOR	TITLE	ED/YR	PRICE	DEPT	AUTHOR	TITLE	ED/YR	PRICE
ACCY	Meigs	Financial Actg...	8/95	\$32.25	PHIL	Bayles	Prof. Ethics	2/89	\$14.00
ART	Hartt	Art V1	4/93	22.00	PHIL	Bronowski	West. Intell. Tradition	60	7.00
ART	Hartt	Art V2	4/93	22.00	PHIL	Churchill	Logic	2/90	23.25
ART	Schaefer	Ansel Adams Gde	92	15.00	PHIL	Hilgard	Psych. in America	87	26.50
BISC	Campbell	Biology	3/93	34.50	PHIL	Kaufmann	Phil. Classics (Plato...)	94	15.25
BISC	Russell	Genetics	4/95	34.25	PHIL	Velasquez	Bus. Ethics	3/92	18.00
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COMM	Devito	Elem. of Pub. Speaking	5/94	16.25	PMGT	Asher	Polling and the Public	3/95	10.50
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ECON	Baumol	Economics	6/94	31.25	PSC	Brown	New Forces, Old Forces...	2/95	12.50
ECON	Kling	Int'l Economics	2/95	14.00	PSC	Campbell	Pol. & Govt in Eur. Today	2/95	24.50
ECON	Salvatore	Int'l Econ.	5/95	32.50	PSC	Gilpin	Pol. Econ. of Int'l Rel.	87	8.00
ENGL	Abrams	Nort. Anth. Engl. Lit. V1	6/93	19.00	PSC	Isaak	Scope & Methods of PSC	4/85	15.00
ENGL	Morrison	Beloved	87	5.50	PSC	Jacobson	Networks of Interdepen.	2/84	29.50
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HIST	Ferrell	Amer. Diplomacy	88	9.00	PSC	Nye	Under Int'l Conflicts	93	12.20
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HIST	Neu	Troubled Encounter	75	8.50	PSYC	Kastenbaum	Death, Soc. & Hum. Exp.	5/95	14.00
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MGT	Fisher	Small Grp. Dec. Making	4/94	17.00	SOC	Walker	Sense & Nonsense Abt...	3/94	11.20
MKTG	Churchill	Marketing	95	34.00	SPAN	Castells	Mosiacos	94	26.00
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PAD	Denhardt	Pub. Admin.	2/95	22.25	TRDA	Sporre	Art of Theatre	93	21.00
PAD	Rosen	Public Finance	4/95	34.15					

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Title list subject to change without notice.

# GW BOOKSTORE

BUYBACK TIMES: Dec. 11th thru Dec. 21st  
Monday - Thursday 9am-7pm  
Friday 9am-5pm  
Saturday 11am-4pm  
(We will close at 5pm on Dec. 21st)

OVER \$300,000 WAS RETURNED TO GW STUDENTS THROUGH BUYBACK LAST YEAR



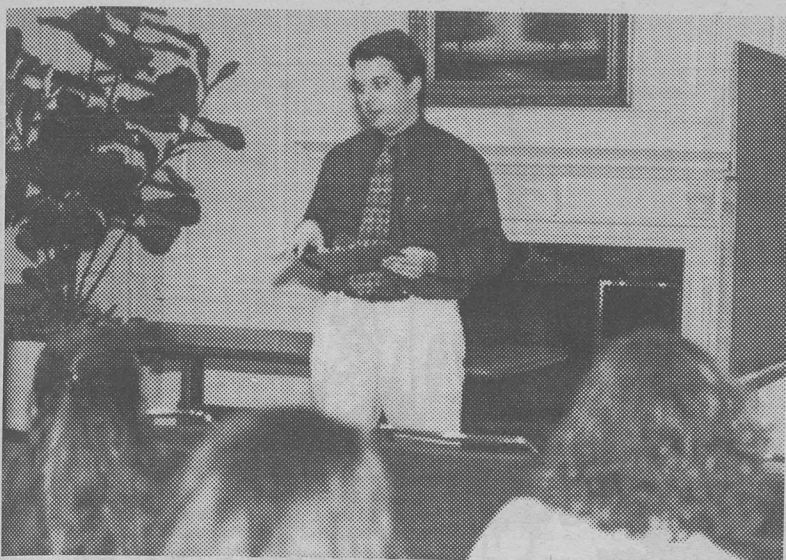


photo by Dave Fintzen

Patrick Savolskis, resident director of Thurston Hall, explains the RA application process to interested students at an information session this week.

## Students begin RA selection process

BY MONIQUE L. HARDING  
HATCHET STAFF WRITER

Five information sessions were held this week for students who are interested in becoming a Resident Assistant in the fall of 1996.

About 17 positions will be vacant this fall, according to Patrick Savolskis, resident director of Thurston Hall.

He added, though, that not all of the current RAs have handed in their intent to return slips.

Savolskis said students need to turn in their applications, along with at least two recommendations, by Jan. 22 at 5 p.m. He added that one of the recommendations has to come from the applicant's current RA, if they live on campus. Decisions will be announced Feb. 6.

The RA selection process is fairly competitive, Savolskis said, because the perks of the job attract a great number of applicants. RAs receive free room and board, along with a \$1,000 stipend per semester. He said the most important qualifications are a student's grade point average, work experience, major and recommendations.

Current RAs spoke of their experiences in the job at the RA information sessions. They warned the applicants to "expect the unexpected." They discussed their

administrative duties as office managers, hall council members and heads of facilities. They also talked about their duties for residents, such as planning programs and taking care of lockouts and other incidents in the halls that require documentation.

Marcie Tucker, coordinator of Greek Affairs, said the prospective RAs also need to be aware of the Community Standards Initiative. She said the golden rules of community standards - "do all you agree to do, help find a happy medium and do not encroach on other people and their property" - are upheld by the RAs.

Students cited many reasons for wanting to become RAs other than the free room, board and money.

Elizabeth Guarnaccia, a junior, said she thinks being an RA is a "better way to get involved with the University and to interact with the students."

Marissa Ollins, a sophomore, agreed, saying that she also wants to get more involved with campus activities, especially residential life. Ollins, a member of Hillel, said she feels her chances of getting the job "are just as good as anybody else."

"I've always thought it would be a cool job to have. You build a community on a floor (and) you have lots of responsibilities," sophomore John Craycroft added.

## LOSE 20 POUNDS IN TWO WEEKS

*Famous U.S. Women's Alpine Ski Team Diet*

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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## Two GW students robbed off-campus

Two GW students were allegedly robbed off-campus Friday night by two men at the corner of 14th and P streets, N.W.

University Police reports said the two female students were approached from behind by the men, who demanded the women's purses. The men took the purses and fled the scene.

According to the students, the men got away with \$10 in cash, ID, keys and credit cards. The rest of

their property was recovered in a trash receptacle near the scene.

The two students were not harmed by the men, who are still at large. Police reports were not clear as to whether the two men were armed.

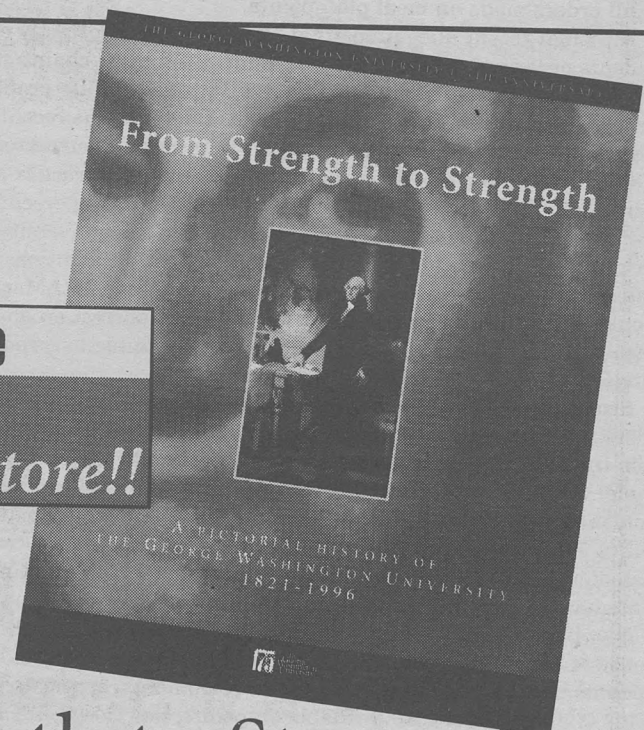
UPD officials say they are still investigating the incident.

-Justin Bergman



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in the  
*GW* Bookstore!!



## From Strength to Strength:

A Pictorial History of The George Washington University 1821-1996

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# THE GW HATCHET

An Independent Student Newspaper

## Adios, Domino's

Poor Domino's Pizza. The franchise claims that the thousands of pizzas ordered by GW students every year are somehow hurting its business. That's why it has no choice but to charge an 18 percent surcharge for all orders made on meal plan points.

Although recent allegations that Domino's has incorrectly charged students ordering on points are maddening, the pizza chain's new policy is worse. Contractually obligated to give 18 percent of its profits to GW through its involvement in the meal plan, Domino's has recently begun adding a surcharge of the same amount to recoup its purported losses.

GW, for its part, has no authority to stop the new practice and likely doesn't mind anyway – the University is entitled to 18 percent of the new 18 percent surcharge as well. Nonetheless, the University should stick up for students and drop Domino's contract. In addition, while the University is in long-term contract negotiations with ARAMark, it should include in the contract a stipulation to resurrect an on-campus pizza delivery restaurant that won't be as susceptible to corporate wranglings.

Students, meanwhile, can protest with their wallets. If Domino's considers itself such a hard-luck case, perhaps it should check its profits from the 1992-93 school year, before it signed on to the points plan. Students don't flock to Domino's from far and wide for its true Italian ambiance and gourmet pizza; they order for its convenience and affordability. With Domino's treating those on the meal plan as second-class customers, and reducing the relative value of ordering on points, students have reason to take their business elsewhere.

So why don't we? Domino's is fleecing us on points, and there are plenty of better pizza places to patronize if we want to spend cash. GW students are the only losers in these developments, especially now that Milo's, a pizza parlor also available on points, has closed. If Domino's is whining now about lost profits, perhaps it will change its tune when GW students simply take their business elsewhere.

## Ticket to ride

The Student Association is beginning to get the message.

Two recent announcements by the SA – the offering of a round-trip bus service for students traveling home for winter break and a plan to allow students to purchase discounted passes for Metro rail and bus systems – indicate that the SA does have the ability to positively act on students' behalf.

The bus service to Philadelphia, New York and New Jersey for students traveling home for winter break – jointly sponsored by the SA and the Office of Campus Life – is not only convenient, but offers fares competitive with those offered by commercial bus lines in the District.

Meanwhile, the SA's cooperative effort with the Washington Metropolitan Area Transit Authority promises even more far-reaching benefits for GW students. The discounted Metro rail and bus passes will be good for the entire spring semester, a potential boon for GW students who work off-campus or commute. It's a direct solution to GW's lack of a shuttle bus, without the University having to pay any of the expenses of such a service. Provided the price is right, it could also be a huge benefit for everyone attending GW.

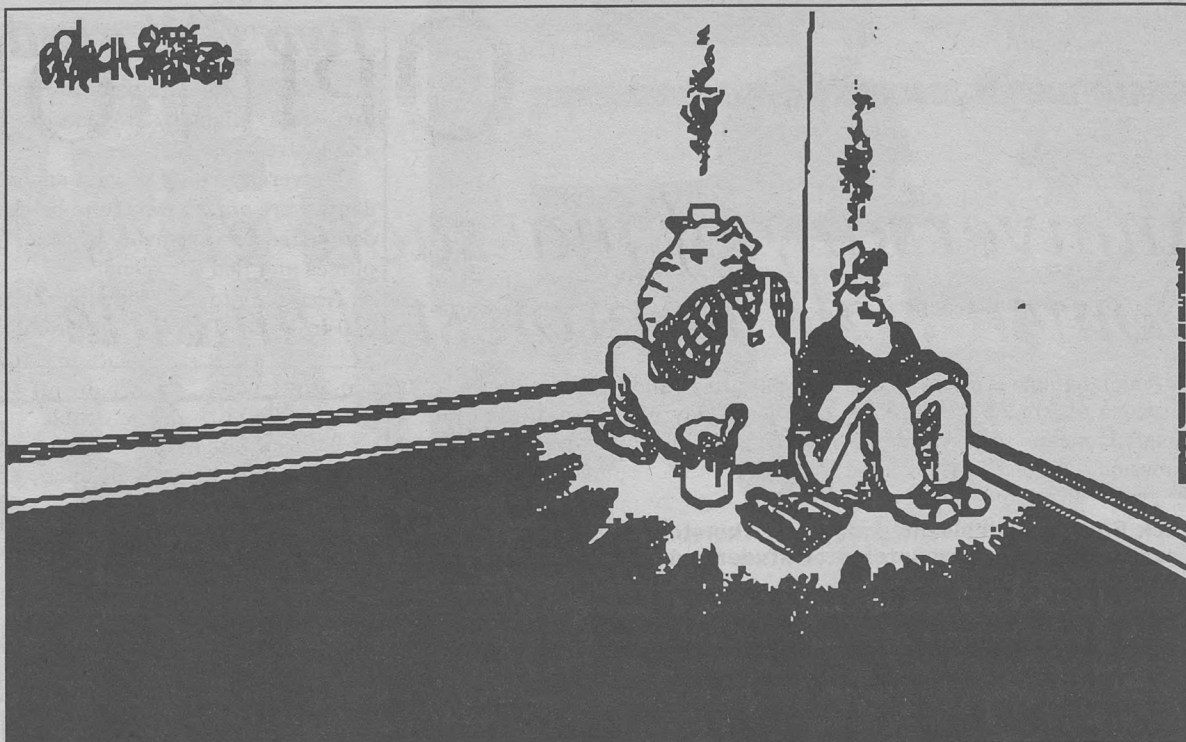
Such announcements may not be the most glamorous in SA history. But too often the SA gets bogged down in glamour issues, passing empty resolutions and "advocating" without having the authority to back up its rhetoric. In creating simple, practical services such as these for students, the SA shows how much it really can do.

# The GW HATCHET

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## The Pearl Harbor Day double standard continues in America

Today is Pearl Harbor Day (unless you are George Bush, in which case it was yesterday), a day in which we remember the American servicemen who lost their lives on Dec. 7, 1941.

Japanese war planes swooped out of the sky and destroyed various grounded planes, ships and other sitting ducks, marking the beginning of the Second World War for the Americans.

The American forces in Hawaii were completely unprepared, and it showed. The attack made Americans feel the sensation of simultaneous embarrassment and pain, kind of like sitting on a whoopee-cushion and being slapped in the face at the same time.

Enraged by this surprise attack, America plunged into the war in both the Pacific and European theaters and promptly didn't win much of anything for their first year in the war. Pushed all the way out of Southeast Asia and unable to get into Europe, all the United States was left to do was ponder the humiliating David-and-Goliath-esque Pearl Harbor defeat, and be pissed off about it. And we still are.

Of course, the good news for us is that MacArthur returned and we eventually won the war to go on to become the good guys in the Cold War. And we won that one, too. The bad news is that we can't seem to

get over Pearl Harbor and feel we have to whine about it a lot.

The essence of a surprise attack, by definition, is that it is (duh) a surprise. When a football coach goes for the fake punt, he doesn't send a polite note to the opposing coach outlining his plan. War had not yet been declared when the Japanese spanked us at Pearl Harbor, but it's not like they

### Triple Bulls Shot



with  
**Erik  
Schelzig**

tried to deny it after it happened.

All is fair in love and war, it is said, and if the Japanese could gain the upper hand in the Pacific Theater in one fell (albeit undeclared) swoop, then ... well, good for them. A brilliant military maneuver is a brilliant military maneuver, no matter if it is us or the enemy who executes it.

The fighter and torpedo plane pilots who flew the Pearl Harbor mission were courageous and skillful. In fact, the entire Japanese way of war (except for the extensive atrocities, which were inexcusably cowardly) demanded extreme courage. More courage, it can be said, than flying a B-52 over Hiroshima and Nagasaki and

pulling open the bomb bay doors in the American version of a "surprise," or locking Japanese-Americans into internment camps for the duration of the war.

A strategic attack on Pearl Harbor, military against military, is nothing to be outraged about. The indiscriminate killing of civilians, whether on the part of the Japanese – in their occupation of northern China or as they pulled out of the Philippines killing over 100,000 civilians, or on the part of the Americans – in the aforementioned bombing of Hiroshima and Nagasaki in Japan or Hamburg and Dresden in Germany, certainly is something that should make us, as moral human beings, highly uneasy.

Am I arguing that the Japanese, or the Germans for that matter, had a legitimate cause in starting the Second World War? Definitely not. Do I think that we set a different set of values and morals on our enemies than we do ourselves? Well, yes. Am I a disgruntled history major who wants, for once, to talk about something that happened 50 years ago as if it is still important today, thus legitimizing paying thousands of dollars on a major that most consider trite, trivial and in some (read most) cases downright useless? Well, now that you mention it ....

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# OPINION

## Anniversary of massacre gives women right to protest 'femicide'

Strong language is often used in discussions of women's issues. By "strong" I mean such words as "oppression," "objectification" and "misogyny." To many these words are intimidating or off-putting.

Women discussing the oppression of women, the objectification of women or the effects of misogyny are labeled "radical" or "feminazis."

Yet what the name-callers (some of them women themselves) fail to recognize is that women make up nearly 51 percent of the world and U.S. population and that any phenomenon that affects a majority of the population is not to be ignored.

Misogyny is a real, tangible threat to women. Misogyny is the reason women cannot walk the streets alone at night. It is the reason our bodies are used to sell everything from beer to health clubs. It is the reason women make 66 cents to a man's dollar. It is the reason one in three American women will be raped in their lifetime, it also the reason only one in seven will report it.

On Wednesday, misogyny was recognized all over the world in a new form. On that date in 1989, Mark Lepine walked into a classroom at the University of Montreal School of Engineering and shot and killed 14 women while shouting "you fucking feminist," yet leaving the male students unharmed.

Today in Canada, Dec. 6 is a national day of mourning for the victims of this crime and those like it. What Mark Lepine committed is not simply a mass murder, nor simply an act of brutality. What Mark Lepine committed is called femicide.

Femicide is another strong word, and appropriately so, because its meaning is the act of

**Allison Bakke**

killing women because they are women. Dec. 6 is an opportunity for GW students to participate in the day of mourning by dressing in black and wearing white ribbons. Those who participate are not necessarily radical, even though many consider the concept of femicide to be a radical one. Participation is an act of speaking out against misogyny and violence against women. Dec. 6 is just one of many days that constitute a greater effort on the part of women and men to end the oppressive, hurtful effects of women-hating and its violent manifestations.

Violence against women cannot be tolerated. To fight it we must understand it; to understand it we must learn about it; to learn about it we must first acknowledge it. The topic is too serious and affects

too many people to brush off because it is uncomfortable, painful, inconvenient or controversial. We must confront it head-on, even if that means using strong language in order to be heard.

Feminists use words such as "oppression," "femicide," "misogyny" and "objectification" because these words speak the truth. We do not seek to make our speech more comfortable because the things we speak about often are uncomfortable. Therefore, upon hearing such words as these, many of you close your ears to what we are saying. Perhaps you do not realize that the purpose of our language is not to intimidate nor to alienate - it is to communicate. Delicate language is inappropriate in a discussion of such a brutal and painful topic.

Next Dec. 6, I hope to see even more GW students participate in the day of mourning. I would also like to see them participate in all the events throughout the year that serve to increase awareness about issues like femicide, rape and sexism in all its forms. I hope that all people can see beyond the language in order to communicate. Then, perhaps, someday in the future, when we use words like "femicide," "misogyny" and "oppression," it can be restricted to discussions about the past.

*-Allison Bakke is a sophomore majoring in political science.*

## Jack Kent Cooke should follow Abe Pollin's lead

The decision by Abe Pollin, owner of the Washington Bullets, to change the name of his basketball team, has recently received much media attention. The owner has decided that although the name was never intended to promote or mock violence, it is no longer appropriate in light of the gun violence that is so prevalent today and in this city.

I applaud the Washington Bullets for understanding the profound effects words have and for being so responsible.

I wish Washington Redskins owner Jack Kent Cooke would be so responsible.

On Monday, Jack Kent Cooke's new stadium deal was finalized and an enormous, brand-new stadium will be built in Landover, Md. - a stadium that is a monument to racism.

It is my belief that sports teams should not use a people's culture and heritage as their mascots. Teams caricature a culture, misrepresenting and mocking that which many individuals derive their identity from. Because of this reason, teams such as the Cleveland Indians and the Kansas City Chiefs should drop their mascot names.

But in the case of the Washington Redskins, the issue goes far beyond a mocking and degradation of Native American culture. I have trouble even typing the word "redskin," as much trou-

ble as typing the word "nigger." "Redskin" is a slur as offensive as "nigger," "kike" or "white trash," for that matter.

The word is derived not merely from the color of Native American skin, but from the bounty that was placed on Native Americans. In order for a European to receive payment for the murder of a Native American, the individual had to provide proof of kill. Dragging an entire body was too cumbersome. Instead, Europeans would provide scalps, deemed "redskins," as proof of murder. Jack Kent Cooke insists that with this

**Aimee Van Wagenen**

word, the Washington football team has chosen to honor Native Americans.

Racist nicknames are not an honor. I ask you to consider the Washington Niggers. Image fans in blackface with afro wigs and fake African bone jewelry cheering men playing football alongside cheerleaders performing mock African religious ceremonies. Ridiculous, isn't it?

Why does it not seem ridiculous to do the same to Native Americans? In this country we perceive Native Americans as an extinct, conquered culture. For this same reason, we cannot see how the celebration of Thanksgiving is a mockery of the Native American holocaust. Native Americans are not a culture of the past. Census data indicates that there are two million Native Americans in this country today.

Native Americans have the highest rates of suicide and alcoholism. This can be attributed in part to their low socioeconomic status. But this is also because of lack of self-esteem and identity. Movies, television and sports portray the image of the "noble savage." American culture sees Native Americans as an extinct race.

Native culture is turned Hollywood-style, mocked, degraded and seriously misrepresented. Native Americans have nowhere to find their identity. They turn on their televisions and see a bunch of drunk white men wearing turkey feather headdresses and their mother's makeup on their faces.

Native American mascots perpetuate the stereotype of the noble savage and this is dangerous for all people. The stereotype is the reason why when we have a demonstration celebrating Native American culture, students at this school walk by and slap their mouths and do the tomahawk chop at us. This is harmful for Native Americans and for those students who will never appreciate and understand a culture that is alive in this nation.

I ask that Washingtonians boycott their football team until they change their name.

To Jack Kent Cooke, take a hint from the Bullets. It's time to stop the use of racist nicknames.

*-Aimee Van Wagenen is a junior majoring in sociology.*

## LETTERS TO THE EDITOR

### Reason for thanks

Sarah Effie Stanfield claims that Thanksgiving is racist because, to paraphrase her words, it is a constant reminder that the Native Americans were dominated and raped of their land (The GW Hatchet, "No thanks," Dec. 5, p. 5). While few people will argue that Native Americans were dominated and their land raped, how that makes Thanksgiving racist is not clear.

If this is so, does celebrating Armistice day make one a racist because it reminds surviving Jews and Gypsies and other enemies of the Nazis of the Holocaust? I do not think it does. Because an event recalls a positive episode in an otherwise ruinous relationship there is not sufficient justification on Ms. Stanfield's part for her claim that there is an inherent racism in the celebration of Thanksgiving.

Ms. Stanfield's argument is based primarily on a textual analysis of Mr. Syphrit's letter to the editor (The GW Hatchet, "Thankful, too," Nov. 30, p. 5). Therefore, perhaps we should analyze her argument and see where she fails. She writes, "Furthermore, the descendants of

the conquerors of Native Americans should not excuse those actions as the sins of their ancestors." Please, Ms. Stanfield, I implore you to consider the ramifications of your words. If this holds true for the European treatment of Native Americans, then this also holds true for the barbarous acts committed by the Japanese upon their prisoners of war. So are we not to reconcile with the Japanese and forever live in hatred of them?

Let me relate to you a story, Ms. Stanfield, that epitomizes the rationale with which you approach history. My grandfather is arguably racist. This past Thanksgiving, he was stopped on the street and asked by an Oriental family to take their picture. He did, and afterward commented to me, "I hope they were Chinese, because if they were Japanese, I would have thrown their camera on the ground." Why does my grandfather take this blatantly hostile reaction to Japanese people?

Because he is a product of World War II and cannot and will not forgive the Japanese for their atrocities, even though he was not personally affected by them. That is, he allows his emotion to control his life so much that he must justifi-

fy taking the picture of an Oriental family by saying they were Chinese. He does not even consider the atrocities committed by his fellow Americans against Japanese-Americans.

An argument based on emotional rhetoric, like my grandfather's and Ms. Stanfield's, is at best a dangerous sentiment and at worst phenomenally divisive.

Again, Ms. Stanfield, I implore you to reconsider your reasoning. It is fine for you to believe Thanksgiving is a racist celebration. That is your privilege. But, please, consider how you justify your position.

*-David Friedman, freshman*

### Phone tag

I picked up a copy of the Student Association's new student telephone directory on Nov. 30 and out of curiosity looked up my own name. I found that my home address and telephone are listed, instead of my University residence.

Surprised, I looked up the names of my roommates and friends. One roommate has his home address in Maryland listed with no phone number, while the

other has our room in Madison Hall listed as his address, with no phone number. Neither roommate asked to have their phone numbers excluded from the directory. My roommate from last year has our room in Thurston Hall listed as his address, and I'm fairly sure he does not live there now.

Confused by the misleading information, I assumed that the SA president, Mark Reynolds, would be able to help me, considering his organization published the directory. Looking up his name, I was surprised to find that the president of the SA supposedly lives in my building, on the eighth floor. Then I remembered that his listed room number is the room number of the floor's resident assistant. I'm fairly sure that Mark Reynolds is not the RA for the foreign languages floor. At least not this year.

I figured that the SA phone directory, even with its few mistakes, might be of some use. Yet further experiments concluded that its texture is coarser than that of GW-issue toilet tissue, so the directory was duly recycled. It was the least I could do.

*-Vlastik Svab, sophomore*



# SA votes to dismiss two graduate senators

BY BECKY NEILSON  
HATCHET STAFF WRITER

In removal proceedings at its meeting Tuesday night, the Student Association Senate voted to dismiss graduate student senators Kurt Hanson (SBPM) and Jennifer Morey (CSAS) for their poor attendance at senate meetings.

Marie Condron, vice president for public affairs, asked the senate to "remove Hanson and Morey so that they will not tarnish the reputation of the SA."

Condron identified the charges against the two senators, noting that neither had attended a meeting this semester. "Their negligent behavior reflects badly on the sen-

ate," she added.

Jon Tarnow, chief judge of the student court, read the petition that was presented to him encouraging the removal of the Morey and Hanson. As stated in the SA bylaws, the petition was signed by at least one quarter of the senate.

The SA bylaws also require a two-thirds vote to dismiss sena-

tors. The senate voted for the expulsion in a closed executive session.

The rules committee will now accept applications to fill the two open graduate school positions. Interested students should contact Betsy Bass in the SA office on the fourth floor of the Marvin Center.

Bass, senators Jahna Hartwig (graduate-at large) and Damian McKenna (SEAS) also introduced a resolution in support of a semester-long Metro pass for GW students. The resolution, which received unanimous consent from the senate, supports the implementation of an unlimited Metro rail and/or bus pass for the semester.

Hartwig said the pass would be significantly less expensive than the existing passes offered by Metro rail. She estimated that an unlimited rail or bus pass would cost less than \$200, while a combined pass would be less than \$300. It would be available to all GW students at the Marvin Center Newsstand. Hartwig said she hopes to see the program implemented by the beginning of the spring semester.

The senate also passed an addi-

tional allocation bill, distributing funds to the newly formed Health Sciences Student Organization. McKenna announced that mid-year allocations will occur during the last week in January and stressed that all sponsored student groups must sign up for allocations in the SA office.

Condron also discussed the recently released SA telephone directory. She acknowledged that some of the information in the book was incorrect or missing, and noted that the directory is "compiled by the SA, but the information is maintained by the registrar."

Condron said she is working with the registrar to correct the problems, but students should contact the Office of the Registrar if their addresses or phone numbers are incorrect.

In addition, SA President Mark Reynolds announced the volunteer meeting for the SA's second annual book exchange. The meeting will be held Dec. 7 at 7 p.m. in the Visitors' Center. Any students interested in helping at this year's exchange are invited to attend.

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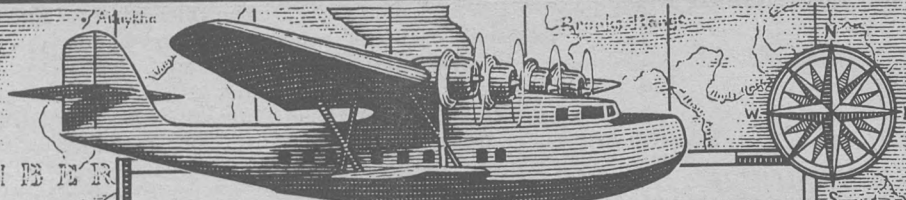
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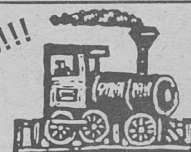


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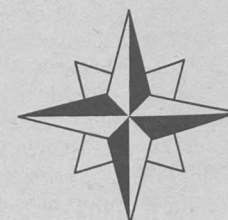
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# D.C. NEWS

## For SBPM, Shaw businesses make the perfect classrooms

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

Students from the School of Business and Public Management have made the nearby Shaw neighborhood their classroom, providing valuable assistance to small business owners.

This semester, the Shaw Neighborhood Project paired teams of SBPM students with the owners of four Shaw female- or minority-owned businesses. The students assisted the business owners with marketing, accounting and other areas in which the owners were having problems.

"We're the only school in the United States doing something like this," said Charles Toftoy, director of SBPM's Center for the Advancement of Small Business and coordinator of the Shaw project. "The idea is to provide practical help to the small businesses in the most urgent area of concern."

"We want to transform the business climate in the Shaw neighborhood," added graduate student Sonia Vaid, who helped coordinate the project. Vaid worked on one of the teams, assisting the management of the Source Theater, 1835 14th Street N.W., with marketing and promotion of the theater's productions.

The students are being assisted by members of AmeriCorps and GW's Neighbors' Project, which received a \$100,000 grant last year to put toward initiatives such as this one in Shaw.

Next semester, students from Shaw's Cardozo High School will join in the effort. Toftoy said he hopes the experience will help the high schoolers choose to continue their schooling.

"The high school students who are sort of on the fringes of figuring out whether they should go to col-

lege - they're going to be sort of assisted in making up their minds" by the project, he said.

The other businesses involved in the project were Atticus Used Books and Music, The Ultimate Value Thrift & Antique Store, Inc., and Pride Cleaners.

Toftoy and other program participants will meet with the Cardozo students this week to further discuss plans for next semester. "I've (already) been to the classroom and talked to the students," he said. "They are very excited about it."

On Friday, the SBPM students will make their formal reports, both to their classes and to the business owners, on what they have accomplished over the past three months.

Toftoy said he hopes to bring more businesses into the program, adding that the assistance of AmeriCorps and the Neighbors' Project will help to do that.

"It's a win-win situation, both for the business owner, who gets really good free assistance, and for the students," Toftoy said. "I feel this is one of the most important things for students - they get to go out and find out how a business really works."

Toftoy will also use the project as fodder for his other students' homework - his management courses next semester will use Shaw businesses as subjects for research.

He said the project has received considerable support from the city government, as well.

"Everybody's been interested in this, from the mayor's office on down," Toftoy said. "Shaw has been an area that has not had much attention - we're in there trying to get some vitality going with these small businesses."

## Volunteers work, play with Horton's kids

BY ANNE MILLER  
HATCHET STAFF WRITER

More than 120 District children ages of 2 to 18 are getting help with school and having fun on weekends with the help of the volunteers of Horton's Kids.

The program brings volunteers from all over the city, including GW students, together to tutor children every Tuesday night at the Anacostia library and spend Sunday afternoons with the children playing games and visiting museums.

Horton's Kids, Inc., was started by Karin Walser, a congressional press secretary, when she started tutoring two children she met while they were working at a local gas station.

When the program that sponsored the tutoring folded, Walser continued helping the two children and several of their friends. "We have five kids in private schools and sent kids to basketball camp, hockey camp and overnight camp" over the summer, Walser said.

Horton's Kids also takes sick children to the doctor, gives money to their parents, takes them to stores to buy Christmas presents and supplies the children with boots, coats and other necessities.

The program has gotten so popular that "there's a waiting list for youngsters who want to enter ... because of the lack of volunteers," said Jeremy Cook, a GW student who got involved with the program when a friend who worked on Capitol Hill told him about the kids.

"The area (the kids) live in is bad. You hear about all the problems of the inner city, but when you see them first-hand it does something to you," Cook said.

He and other volunteers assemble at the Capitol South Metro every Sunday at 1 p.m., carpool to another meeting place with the kids. They spend four or five hours leading the kids through a planned activity.

"These kids need consistency in their lives," Cook said. "It's one of the few things in their lives that is consistent. It's been a real eye-opener for me."

Cook hopes to take the kids to a GW basketball game in January if he can find enough people to sponsor the children for \$5 each.

Horton's is sponsoring a fundraiser at the Marvin Center Dec. 16. Admission is \$25 per person, which includes beer, wine, food and two bands.

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# Spring Metro pass considered by SA

BY PETER KIM  
HATCHET STAFF WRITER

Under a plan proposed by the Student Association Senate, GW students might be able to purchase discount Metro rail and bus passes for next semester.

SA Sen. Jahna Hartwig (graduate at-large) said the passes would be available to all GW students, without regard to whether they are part-time, full-time, graduate or undergraduate.

She added that, if the semester-long Metro pass plan is approved by all involved parties, it will benefit all students who want to purchase the passes.

"With the pricing structure that I proposed, it would benefit everybody," she explained. "It'll really depend on how much it costs. The way I proposed they do it is that they have one unlimited rail pass, one unlimited bus pass and a combination of both unlimited rail and bus. The separate rail and bus passes would each be the same price. The combination pass would be more expensive but not as much as buying both of the individual passes."

Hartwig said the idea for the passes began when officials from the Washington Metropolitan Area Transit Authority (WMATA) came to GW to discuss forming a cooperation.

"I've been tossing around the

idea of a semester pass with different people I've come into contact with," Hartwig said. "Suddenly, out of the blue, (officials from the) Washington Metropolitan Area Transit Authority came to GW's Green University and said, 'We'd like to create a semester pass,' so I was invited to the meeting to discuss the logistics."

Hartwig said the two groups decided to work together on the idea. Eventually, she added, the service will be expanded to include all of the Washington, D.C. area consortium schools.

"That's what they're hoping to do," she explained. "They're planning a pilot program here at GW and if it works here they're going to institute it at other schools."

Hartwig said she thinks the passes will benefit the student body if the prices remain relatively low. The prices for the three types of passes have not been announced yet.

"If you have an internship on Capitol Hill, you might get a discount (from the pass), but that depends on how often you use it. The goal is that it should benefit all students. It will just benefit commuter students more," Hartwig said.

She added that she hopes the program can get off the ground by the beginning of next semester so the passes can be purchased by students in January.

## GW preparing for anniversary pinnacle

The University is preparing for Charter Day, the pinnacle of GW's 175th Anniversary celebration. The festivities, which coincide with the beginning of Homecoming weekend Feb. 9, represent the official anniversary of the day President James Monroe signed the University's congressional charter.

Chris Speron, GW's director of the anniversary celebration, said

the weekend will feature "appropriate pomp and circumstance." It will include a gala dinner in the ballroom of the National Building Museum, where U.S. presidents have held their inaugurations.

Speron said the University is inviting students, staff and alumni to participate in the weekend's activities. The school has canceled classes Feb. 9 so students can

attend special academic programs about topics Speron said they otherwise might not have access to. For example, one professor plans to give a lecture on the 50th anniversary of Jackie Robinson's integration into baseball.

"Everything we've been doing has been leading up to this weekend," Speron said.

—Jared Sher

# START PACKING!

**Participate in the 175th Anniversary 75 Year Time Capsule to be opened in the year 2071!**

The Class of 1996 Committee invites GW undergraduate and graduate students to contribute items to the *GW Student Backpack Time Capsule* to be sealed and preserved for 75 years until it is opened on the occasion of GW's 250th Anniversary.

The backpack is a phenomenon of the late 20th century on college campuses. To commemorate GW's 175th Anniversary, a backpack filled with items that symbolize the college student of today will be sealed in a time capsule until the year 2071.

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All submissions must be small enough to fit into a standard backpack with other items.

Submit objects, or ideas in writing, to the Office of the 175th Anniversary, Rice Hall 504, by December 15, 1995.

Submissions must include a description of the item's significance and what it represents.

Individuals making submissions must include their name, school, degree program, address and phone number.

Items not selected for the time capsule will be returned in the spring to the address provided.

A selection committee will determine which items will go into the time capsule.

Selected items will be displayed in the Colonnade Gallery in February, 1996.

For more information call the 175th Anniversary Student Initiatives Committee at 4-6710.



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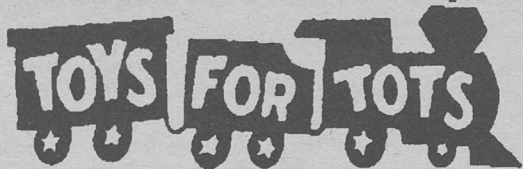
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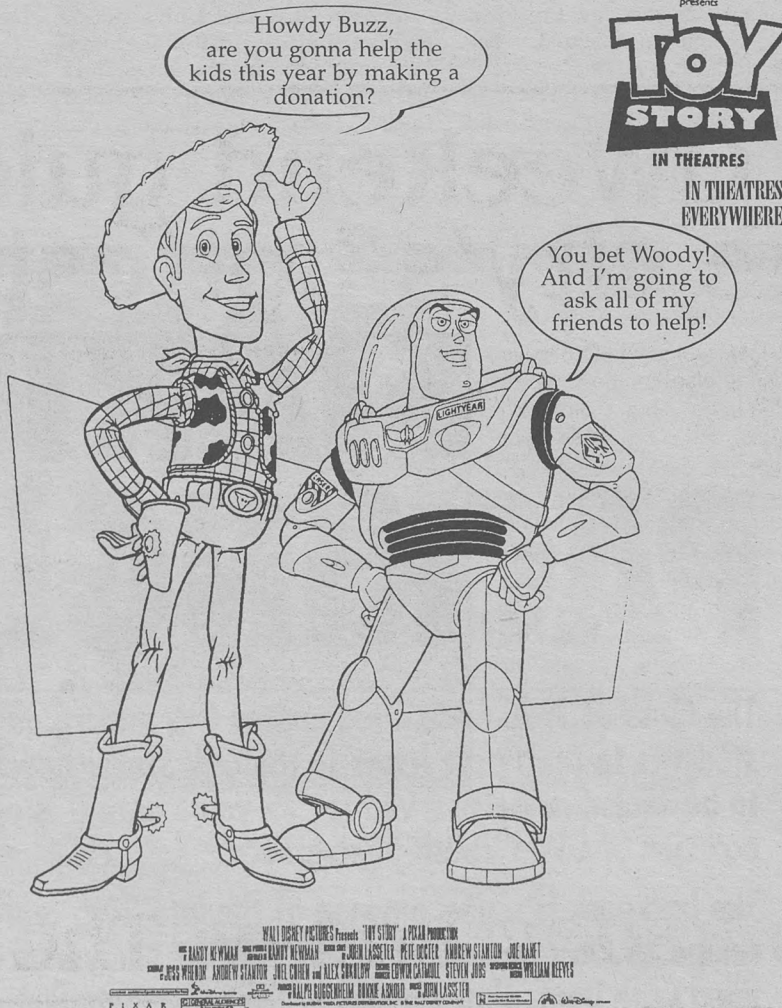
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## Ambassador discusses Middle East peace

 BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

The Middle East Studies Program of GW's Elliott School of International Affairs held its annual Marvin Center Conference Wednesday afternoon.

Speakers at the event, entitled "Aid to the Middle East: Problems and Prospects," addressed topics ranging from financial growth in the Middle East to the status of the Gaza Strip.

The keynote speaker of the conference was GW alumnus Sheikh Abdulrahman ibn Saud Al-Thani, the ambassador from Qatar - a small, oil-rich country on the Persian Gulf. Al-Thani described the situation in the Middle East from the perspective of his country, which rarely gets involved in the political affairs of its neighboring states.

Al-Thani began his talk by discussing the consequences of the Gulf War on the Middle East.

"(Before the Gulf War), in the Middle East there was always hesitation to welcome Americans," Al-Thani said. He explained that after the Gulf War began, many Middle Eastern countries were caught by surprise.

"The reaction of many people (in the Middle East) to Iraq taking over Kuwait was one of shock," Al-Thani said. "It was as if your own Arab brother was invading you."

After the Gulf War, Al-Thani said many of the Persian Gulf countries attended a summit,

where they decided to maintain an army of 100,000 to deter future attacks, such as the one that happened to Kuwait.

"The army would serve as an institution that will not stand any pressure from government," Al-Thani said.

He explained the army would serve as insurance in the event of future wars. "One day, our Western Allies may decide not to come to our house," Al-Thani said.

He added that the army has not yet been formed, as there is no resolution to determine which countries will produce and finance the army.

Al-Thani also discussed the relationship between Qatar and the United States in his address.

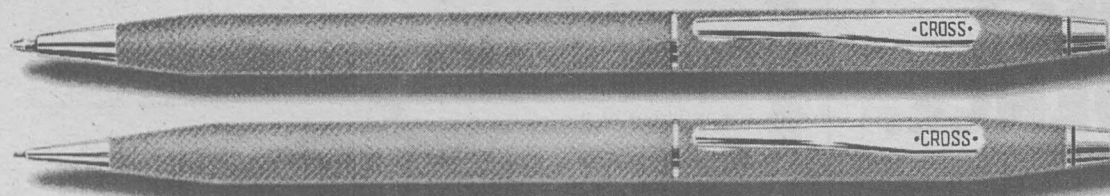
"Our relationship with the U.S. has changed in the last few years," he noted. "Since 1993 our foreign minister has visited the U.S. five or six times, and the U.S. foreign minister has visited two or three times."

Al-Thani also cited the establishment of many American companies in Qatar (such as Pennzoil) and a visa agreement between the two countries as indications that United States/Qatar relations are good.

He stressed that Qatar is not violating any United Nations resolutions by continuing its diplomatic relations with Iraq.

"We never severed our diplomatic relationship with Iraq, so our diplomats were just sent back," Al-Thani explained.

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# G W E E K E N D

## Area girls prepare for 'Nutcracker'

BY DONNA BRUTKOSKI  
WEEKEND WRITER

In a large, pink room above a Bethesda record store, little girls in leotards magically turn into toy soldiers and evil mice.

But first, they need a crash course in how to perform the Christmas classic "The Nutcracker" on Washington, D.C.'s most famous stage.

"Don't come to the Kennedy Center without a cover-up!" teacher Rhodi Jorgenson warns the girls as they cluster around her on the floor of the Maryland Youth Ballet Studio. "Would you believe some girls last year walked right through the Hall of Nations in their leotards?"

"Oooh," the girls, aged 10 to 13, respond disapprovingly.

Jorgenson also reminds them not to bug the "company" — members of the Joffrey Ballet of Chicago, which will take the Kennedy Center Opera House stage for a week and a half to perform a traditional version of the ballet.

"Can we bring our pointe shoes for them to sign?" one girl asks.

"Yes, but don't you dare let me see you with them on," Jorgenson says.

Most of these girls are just starting to learn to dance *en pointe*, a rite of passage for young ballerina hopefuls, but they won't need toe shoes for this production.

The Joffrey Ballet will dance a version based on Russian choreographer Marius Petipa's 19th-century production. About 90 area ballet students have been invited to take parts from party guests to angels to polinichelles, the little sprites who spring out from under Mother Ginger's skirt in the Land of the Sweets.

The ballet tells the story of Clara, a little girl whose nutcracker — a gift from a favorite uncle — comes to life in a dream and takes her on a magical journey to the Land of Sweets. But first, he and an army of toy soldiers must defeat the Mouse King and his evil troops. That's where these girls come in.

With precise steps, toes pointed, the girls march in intricate patterns around the studio. Two of them pantomime dragging out a cannon to shoot at the evil mice, plugging their ears and leaping into the air. Four girls play mice mounted on horses, trotting in circles. The props will come in at the Kennedy Center.

The dancers look polished to an observer, but not to Jorgenson's practiced eye — she's been working on "The Nutcracker" production for four years. "Go back to the beginning. There's too many mistakes," she says.

Finally, they take a break. The girls, who come from more than 25 different dance studios in Maryland, Virginia and the District, show off their steps to each other.

"That doesn't look like Nutcracker choreography to me!" Jorgenson warns one. "I don't like the show-off aspect," she explains. "The girls are here to work together."

The Joffrey Ballet performs "The Nutcracker" at the Kennedy Center Opera House Dec. 6-17. For information and tickets, call (202) 467-8728.



Hillary Menkowitz

Area children practice for their supporting roles in the Kennedy Center's holiday performance of "The Nutcracker."

## A GWeekend guide to the city's hottest clubs

It's the last weekend before finals, and what else is there to do besides go out dancing? Washington, D.C., is filled with dance clubs that provide a full night of entertainment for everyone, from the strictest of club fiends to those of you who wouldn't recognize a dance floor if you were standing on top of it.

Thursday nights are great at Tracks (80 M Street, S.E., at the Navy Yard Metro stop). Fridays, The Spot (9th and E streets, N.W.) is a happening place to hang out, and Saturdays are meant for the Spy Club (805 15th Street, N.W.). After a Sunday night recovery, head to the Fifth Column (915 F Street, N.W.) on Monday.



Claire Duggan

The dance floor of Tracks: one of the District's hottest places to spend a weekend evening.

### Thursday Night: Tracks

BY JUSTIN BERGMAN  
WEEKEND WRITER

Tracks has something for everyone — a wide variety of music, people and costumes that adequately reflects the melange of the ultra-hip counter-culture of the 1990s.

The Navy Yard Metro line is across the street, but cabs are almost always a better idea because they take you straight to the door, they are faster and the cost is under \$10 for a group from GW's campus.

Security is tight because of the neighborhood of the club, so prepare for a hand-pat search upon entering. Let's start with the people. Tracks is notorious for being "a gay club," but on Thursday, a mix of all different people come to shake their groove thang. The majority of the crowd on Thursday nights are college students, and they come in all different colors, shapes and sizes.

The most interesting thing about the crowd at Tracks is the dress. What one would wear to "fit in" at an establishment such as G.G. Flippis would stand out a bit at Tracks. To put it simply, what's out is in, and anything goes. The weirder the

(See THURSDAY, p. 2)

### Friday: The Spot

BY MICHELLE VON EUW  
WEEKEND EDITOR

The Spot bills itself as D.C.'s largest and newest nightclub, and you can't fight it on either claim.

The nightclub, which is open from 10 p.m. to 5 a.m. Friday nights, features four, long levels across the street from the FBI building on 9th and E streets. The club accommodates more than 1,000 people.

The ground floor contains a large dance floor on which bright strobe lights and techno-based music pulse the crammed-together bodies.

The area next door has a barroom set up where tired dancers rest in huge overstuffed chairs. A small area is set aside for a band to play.

Floor 2 hosts a smoky room of pool tables where cue sharks can practice their art. The third floor is yet another bar beside yet another dance

(See FRIDAY, p. 2)

### Saturday: Spy Club

BY JESSICA GLASSER  
WEEKEND WRITER

If your feet haven't failed you yet, Saturday nights are made for the Spy Club.

The club offers three dance floors for people with varied musical tastes. A typical Saturday offers world beat, techno and standard dance tunes for the energetic dancer.

Spy Club doesn't really heat up until 11 p.m. or so, but you'll need that long to get ready. The club has a strict dress code — no sneakers or

athletic clothing allowed. The upscale atmosphere attracts a following all its own, ranging from college students to women toting furs.

The variety of music and plethora of dance space gives you a chance to really let loose. It's a good idea to go with a group of friends — approaching the opposite sex at the Spy Club might be risky. But strangers will come up and just join your dance circle.

The main room at the club offers blocks for the daring to ascend and

(See SATURDAY, p. 2)

### Monday: the Fifth Column

BY PETER VONDER HAAR  
WEEKEND WRITER

Fifth Column has a program to fit most everyone's tastes and styles, or lack thereof, as the case may be.

Monday nights are home to producer Kyle Remissong's Pangaea Promotion: three floors with three DJs playing three types of music. Techno plays out on the main stage, the basement features alterna-

tive progressive and a combination of hip-hop/new wave/oldies blasts on the covered patio.

Mondays at Fifth Column also feature an open bar until 10:30 p.m. According to Remissong, the joint doesn't really get jumping until between midnight and 2 a.m.

The club is set in a somewhat frightening neighborhood on F Street, and the building's facade resembles something out of ancient Rome. The main level has a sort of low-rent Palace of Versailles look, with lots of

(See MONDAY, p. 4)



# WEEKEND

## Spend this weekend District club-hopping

### Thursday: Tracks

(from p. 1)

clothes, the more likely you will be respected on the dance floor. Rave whistles are a bonus, as are black clothes and lots of eyemake-up.

The enormous building is divided into two rooms separated by a few bars. The larger room plays techno music, while the other room alternates between industrial and retro music. The Jesus and Mary Chain is followed by Devo.

Be sure to avoid the stages and raised platforms where the "professional" Solid Gold-reject dancers like to strut their stuff. You may lose an eye: Some dance rather expressively.

In addition, another industrial dance floor and a beach volleyball court is outside in a fenced-in addition to the club. But don't try to play volleyball unless you know what you are doing. Amateurs are scorned.

Watch out for large drag queens who sometimes frequent the ladies' bathroom to apply make-up. In addition, guards are occasionally posted who watch you pee.

Cover at Tracks on Thursday "college" nights is only \$5 until about 11 p.m. or midnight, when it is raised to \$10. The club opens early, but it does not start to fill up until 11 p.m. or midnight.

Unlike most clubs in northwest Washington, Tracks is open into the wee hours of the morning. Last call is usually around 2 a.m., but the music will keep playing and the crowd will keep dancing until 4 or 5 a.m.

### Friday: The Spot

(from p. 1)

floor with a stage for a band. There's a fourth floor, too, but it has been closed off for the past few weekends.

Most recently, GW-rooted band The Emptys have played The Spot's third floor. The Emptys are an enthusiastic, Dave Matthews Band-type ensemble that at the club featured two saxophone players in addition to

the usual drummer, guitarist, bassist and vocalist.

Lead singer Mitch Tregger's songs were thought-provoking and melodious, but had a strange effect on the audience: as soon as he started singing, everyone backed away from the band and stood on the edges of the room, except for a small gathering of groupies from GW.

Before The Emptys, the DJ on

the third floor played remixed 1980s songs and pop/dance music. The bar in the room next to it had pulsing rap music. The acoustics in the club are so good that the differing music never overlaps between separate rooms.

The crowd at The Spot is one of the District's most varied. People of all races moved together on the dance floors. Attire ranged from ripped flannel to three-piece suits. High school students and business professionals mingled at the bars.

Security guards posted on each

floor watch your every move and keep the crowds from lingering on the steps. Most dancers spend the evening running up and down stairs between floors.

The cover charge is steep for a college budget, \$8 to \$10, but worth it for an entire night of several types of entertainment. The Spot provides something for everyone who enjoys moving their bobs to hot music or just needs to blow off a little pre-finals steam.

See MONDAY, p. 4

### Saturday: Spy Club

(from p. 1)

dance upon. It's well lit for a dance club, but dark enough for bright flashing lights and strobes.

Expect to sweat when the DJs really get going. They blend all sorts of music together, even though each room tries to maintain a certain musical theme. The standard dance hits by the Real McCoy, Ini Kamoze and Ace of Base fill the air and make you want to groove.

The bar at the Spy Club offers just about any mixed drink you could ask for and a limited selection of beers. The only drawback is the price. For the starving college student, Spy Club is a rare treat. After midnight, the bartenders have been known to charge \$1 for water, so be sure to drink early.

Since the club is a few short blocks from the McPherson Square metro, transportation won't cost much. In all likelihood, that will be the cheapest part of your evening. Cover charge on a Saturday is \$10 for those 18 and older. Unfortunately, the metro won't be open for the amount of time you'll probably spend there, so a cab ride for two back to campus will cost about \$7.

While the Spy Club is not the typical cheap night out, it is worth the trip if you're in the mood to dance and can shell out the cash. Go with a group of friends! Dress up! Enjoy that rare night on the town before those dreaded finals begin.

### 'Sabrina' takes the fun out of a comic love story

BY JIM GERAGHTY  
AND ALLISON YEZIL  
WEEKEND WRITERS

Whoever thought you could leave a movie theater liking Greg Kinnear more than Harrison Ford?

Somewhere in the planning stages of the modern remake of the Humphrey Bogart and Audrey Hepburn classic *Sabrina* (Paramount Pictures), something went wrong. Maybe it's director Sydney Pollack's fault. Maybe he's trying to make a movie Hollywood doesn't make anymore.

The bottom line is that *Sabrina* is supposed to leave you with a warm, fuzzy feeling about the romance between Linus Larrabee (Ford) and his chauffeur's daughter, Sabrina Fairchild (Julia Ormond). For some reason, you leave the theater unsatisfied, as if some vital happy scene was edited out.

Part of the problem is the casting of Ford, one of the more successful actors of his time. Linus is Ford's first unredeemable character — a humorless corporate raider, the "world's only living heart donor." This is a breakout role for Ford, but for some reason, we dislike the character too much.

This is the third time Ormond has been fought over by two Hollywood hunks (the others were in *Legends of the Fall* and *First Knight*). Every time, she's been absolutely underwhelming. Here, she is the title character who goes off to Paris as an ugly duckling and returns a gorgeous swan and photographer for *Vogue* magazine.

Hatchet  
Rating:



Ormond's every line is delivered in a whisper to emphasize her beauty and delicacy. But she, like Ford, undergoes a metamorphosis that is too sudden to be

believed. Both Linus and Sabrina are magically transformed simply by removing their glasses.

In fact, there is probably nothing more shocking than the fact that Kinnear (of "Later with Greg Kinnear") steals this movie. He's the only character allowed any charisma, any charm and any real laughs. His character of David, Linus' irresponsible younger brother, is a bizarre cross between Dan Quayle and Tom Hanks' bumbling romantic hero. Kinnear has light, likable chemistry in a heavy-hearted, heavy-handed movie.

The rushed climax of the film occurs when Linus breaks out of his unemotional shell and learns he loves Sabrina. For some reason, the change occurs too late to be believed. For a romantic movie, Ford plays the part of the cold fish for way too long, allowing none of Indiana Jones' charm to seep through.

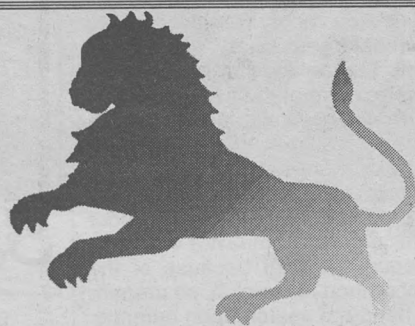
While this may seem to be the mark of a great thespian, it sabotages the idea of Linus as a romantic hero. *Sabrina* focuses too much on developing the characters and not enough on developing the romance.

*Sabrina* drags its too-entangled plot for two hours. The focus of the movie shifts without warning among the three characters, while the others leave the screen for way too long. Despite what the commercials would have you believe, few scenes in this movie are fun or cute.

Pollack is right in the sense that *Sabrina* has the elements to be a classic, but this movie's conclusion seems too pre-ordained. For example, Linus and Sabrina are destined for each other because they're the two biggest names in the movie.

This could have been an enjoyable movie. As it is, *Sabrina* is not a bad movie, but many members of the audience may mimic Linus' sourpuss face. Somewhere along the line, someone forgot to put the fun in this romance.

## Happy Holidays from Lindy's Red Lion and Lindy's Bon Appetit!



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# WEEKEND



**Bar:** Samantha's  
**Where:** 1823 L St., N.W., on the same block as The Black Rooster and Rumors.  
**Crowd:** A lot of people in suits, GW students.  
**Getting in:** They card at the door.  
**Prices:** Fair, about \$3 for a glass of beer on tap.  
**Food:** Free happy hour spread includes fried finger foods, veggies and dip.  
**Dancing:** There's a DJ and a floor, and on the weekends, it is sometimes used.  
**Pick-ups:** Not a great chance of it.  
**Pluses:** The proximity to campus, a nice change from the usual GW bars, a different mix of customers.  
**Minuses:** The atmosphere. Not a good place to meet other people or to travel to alone.

The Bar Belle will always remember Samantha's as the place she went for her 21st birthday. We stood at the doors and proudly showed my new driver's license for the first time, while the bouncer checked his watch to make sure it really was past midnight. I remember walking inside that Saturday night and seeing ... an empty bar.

Despite that experience, I gave Samantha's another chance. Since that time, I've encountered many more people gathered at the comfortable, three-room bar.

Pitchers of beer are reasonably priced, and several tables are filled with customers who enjoy their companions while watching one of the bar's televisions.

Happy Hour is a great time to sample the bar, since the buffet spread rivals most others in the area in terms of taste and variety. Drink specials are reasonable at this time too, and the DJ plays a mix of classic rock songs.

The dance floor is full on weekend nights, but deserted during the week.

The crowd at Samantha's, however, seems to be cliquey. More often than not, patrons keep to themselves at their own tables. If you are with a large crowd, this could be a great place for a night of drinking. But if not, there's a chance of feeling alone and out of place.

## Last call at 9:30 Club brings home old bands

BY KYNAN KELLY  
 WEEKEND WRITER

As exams loom on the GW campus, a sense of finality approaches for one of D.C.'s most famous concert clubs.

After 15 stinkin' years, the 9:30 Club is closing its grimy black doors New Year's Day and moving from the condemned 9th and F streets building that many great bands have called home for at least one night.

Unfortunately, finals time is also the last chance for GW students to catch their favorite acts at the nearby club, since it will be in an entirely different part of the District when they

return from winter break.

While club management insists "change is good" and promises the new digs at 815 V St., N.W. (formerly Radio Music Hall) will attract the same stellar lineups that have been part of 9:30's reputation, the downtown location is doomed to become one of those storied pantheons of music lore you only hear about — sort of the CBGBs of D.C.

To further tempt us away from our studies, 9:30 has invited a diverse and outstanding series of bands for its farewell month.

Genitorturers, the merchants of sadomasochistic piercing, take the stage Dec. 7, followed Friday night

by ska boys The Toasters. GWAR unleashes its meat grinder and foam-rubber heavy 'metal mayhem' Dec. 11, with Helmet, De La Soul and Rev. Horton Heat bringing down the house the next three nights.

If you're still alive after finals, be sure to catch Michelle Shocked Dec. 20 and 9:30's own Who Is God? Dec. 22, featuring lead singer Dave Hammerly, a club employee.

So ditch the books for a night and visit the current version of the 9:30 Club so you can tell deprived future generations about the cramped quarters, gothic columns, sinister smell, gargantuan rats — and unforgettable performances.

### Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



Not a good excuse to cut class



Not even if you get a free T-shirt

## Costly comedic cows drop in on the Bayou

BY ERIN J. PIETROWSKI  
 WEEKEND WRITER

So you want to see comedy. And it has to be funny, considering that taking finals is not. And it has to put you in the holiday spirit, considering your lack of humor during this joyous season due to those aforementioned finals.

If your finals situation is a sorry one — try Dropping the Cow's "It's A Wonderful Cow" at the Bayou. With only two performances left, it's worth checking out — but only if you can afford the \$15 tickets.

Don't get me wrong, the show is hysterical. The comedy troupe, five cast members known affectionately as The Guy with the Beard (Mario Baldessari), The Girl with the Hair (Renee Calarco), The Really Short Girl (Katherine Gotsick), The Big Guy (Jim Helein) and The Other Guy (Barry Wood), does well with both improv and rehearsed skits.

They spoof the annoying commercial for the Tyson's Corner Center mall, *It's a Wonderful Life*, Charles Dickens' "A Christmas Carol" and "Rudolph the Red-Nosed Reindeer."

Anything can happen with improv. Rudolph was transformed into Carl the Stuttering Mule. The improvisational skits are especially entertaining when the cast members foul up and try to continue a skit without showing their own amusement. They make up their own songs as well, including "The Welfare

Christmas Song" and the Dirty, Filthy, Irish Band's ode to Michael Jackson.

The only drawback, however, is the price of the show. For the cost of one performance, you could rent five comedies

Hatchet Rating:



at Tower for a virtual 10 hours of fun enjoyed from the comfort of your own home. But with Dropping the Cow, you get an hour and a half in a

smoky nightclub. Yes, it's live. Yes, it's hysterical. Yes, it's in time for the holidays. But no, it's not cheap.

If you've got the cash, get going to "It's A Wonderful Cow." But if you don't, get going to the video store.

"Dropping the Cow: *It's A Wonderful Cow*" plays the Bayou, 3135 K St., N.W. on Dec. 9 and 16. For information and tickets, call the Cow Line at (202) 829-0529.



(clockwise from top) Baldessari, Helein and Gotsick find humor in all holiday religious observances in "It's A Wonderful Cow."

THEY'RE COMING.

http://www.mca.com/universal\_pictures/12

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# MOVIE LISTINGS

## AMC Courthouse 8

2150 Clarendon Blvd.,  
Arlington  
(703) 998-4AMC

### Casino (R)

Fri. 5:40, 9:40  
Sat.-Sun. 1:30, 5:40, 9:40  
Mon.-Thurs. 5:00, 9:30

### Ace Ventura: When Nature Calls (PG-13)

Fri. 5:50, 8:10, 10:30  
Sat.-Sun. 1:20, 3:30, 5:50,  
8:10, 10:30  
Mon.-Thurs. 6:00, 8:10, 10:20

### Wild Bill (R)

Fri. 8:15, 10:45  
Sat.-Sun. 5:30, 7:50, 10:15  
Mon.-Thurs. 8:00, 10:40

### Toy Story (G)

Fri. 5:10, 7:30, 9:40  
Sat.-Sun. 1:00, 3:00, 5:10,  
7:30, 9:40  
Mon.-Thurs. 5:40, 7:45, 9:50

### Goldeneye (PG-13)

Fri. 4:40, 7:40, 10:40  
Sat.-Sun. 1:40, 4:40, 7:40,  
10:40  
Mon.-Thurs. 4:50, 7:40, 10:30

### American President (PG-13)

Fri. 5:00, 7:45, 10:30  
Sat.-Sun. 1:50, 5:00, 7:45,  
10:30  
Mon.-Thurs. 5:20, 8:00, 10:35

### It Takes Two (PG)

Fri. 5:40  
Sat.-Sun. 11:00, 1:10, 3:20,  
5:40  
Mon.-Thurs. 5:20

### Money Train (R)

Fri. 5:10, 7:50, 10:20  
Sat.-Sun. 2:00, 5:10, 7:50,  
10:20  
Mon.-Thurs. 5:30, 7:50, 10:30

### Copycat (R)

Fri. 5:30  
Sat.-Sun. 1:00  
Mon.-Thurs. 5:15

### Get Shorty (R)

Fri. 8:00  
Sat.-Sun. 8:00, 10:20  
Mon.-Thurs. 7:30, 10:00

## AMC Union Station 9

50 Massachusetts Ave., N.E.  
(703) 998-4AMC

### Father of the Bride 2 (PG)

daily 2:00, 4:50, 8:10, 10:30

### Goldeneye (PG-13)

daily 1:00, 4:20, 7:10, 10:00

### Ace Ventura: When Nature Calls (PG-13)

daily 1:10, 3:20, 5:50, 8:20,  
10:20

### American President (PG-13)

daily 1:50, 5:30, 8:00, 10:30

### Money Train (R)

daily 1:10, 2:00, 4:30, 5:00,  
7:10, 7:50, 9:40, 10:20\*

### White Man's Burden (R)

daily 1:30, 3:30, 5:40, 8:10,  
10:20

### Toy Story (G)

daily 1:30, 3:30, 5:50, 7:50,  
9:50

### Casino (R)

daily 1:00, 5:00, 9:00

\* There will not be a 7:10 or  
9:40 showing on Dec. 13.

## Biograph

2819 M St., N.W.  
(202) 333-2696

### The Ant Colony (NR)

Sat. 4:00

### Blaxploitation Festival

### Sixth Annual Washington Jewish Film Festival

## Cineplex Odeon Dupont Circle

1350 19th St., N.W.  
(202) 842-7788

### Get Shorty (R)

daily 2:10, 4:35, 7:10, 9:35

### The Crossing Guard (R)

daily 2:00, 2:25, 4:20, 4:25,  
7:00, 7:25, 9:20, 9:45

### Leaving Las Vegas (R)

daily 2:05, 2:30, 4:30, 4:55,  
7:05, 7:30, 9:30, 9:55

## Cineplex Odeon Foundry

M St. at Thomas Jefferson, N.W.  
(202) 333-8613

### How to Make an American Quilt (PG)

daily 4:30, 7:00, 9:30 (Sat.-  
Sun. 2:00)

### The Usual Suspects (R)

daily 4:40, 7:10, 9:40 (Sat.-  
Sun. 2:10)

### The Scarlet Letter (R)

daily 4:40, 7:15, 9:50 (Sat.-  
Sun. 2:05)

### Blue in the Face (R)

daily 4:55, 7:25, 9:55 (Sat.-  
Sun. 2:25)

### Clueless (PG-13)

daily 4:35, 7:05, 9:35 (Sat.-  
Sun. 2:05)

### Brothers McMullen (R)

daily 4:45, 7:15, 9:45 (Sat.-  
Sun. 2:15)

### Devil in a Blue Dress (R)

daily 4:55, 7:25, 9:55 (Sat.-  
Sun. 2:25)

## Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.  
(202) 363-4340

### Get Shorty (R)

daily 2:00, 4:30, 7:00, 9:30

### Copycat (R)

daily 4:50, 7:20, 9:50

### White Man's Burden (R)

daily 2:10, 4:40, 7:10, 9:40

### Nick of Time (R)

daily 2:20

## Cineplex Odeon West End 1-4

23rd and L streets, N.W.  
(202) 293-3152

### Goldeneye (PG-13)

daily 1:50, 4:25, 7:00, 9:35  
(Fri.-Sat. 12:10)

### Toy Story (G)

daily 2:00, 3:50, 5:40, 7:30,  
9:20 (Fri.-Sat. 11:30)

### Money Train (R)

daily 2:10, 2:40, 4:30, 5:00,  
7:10, 7:40, 9:30, 10:00 (Fri.-  
Sat. 12:00)

## Cineplex Odeon West End 5-7

23rd and L streets, N.W.  
(202) 293-3152

### White Man's Burden (R)

daily 7:20, 9:40 (Sat.-Sun. 2:20,  
4:40)

### Mighty Aphrodite (PG-13)

daily 7:00, 9:20 (Sat.-Sun.  
2:00, 4:20)

### Copycat (R)

daily 7:10, 9:35 (Sat.-Sun.  
2:10, 4:35)

## Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.  
(202) 842-7789

### Toy Story (G)

daily 1:15, 3:15, 5:15, 7:15,  
9:15 (Fri.-Sat. 11:15)

### Goldeneye (PG-13)

daily 1:20, 1:50, 4:15, 4:40,  
7:05, 7:20, 9:40, 10:00 (Fri.-  
Sat. 12:10)

### Ace Ventura: When Nature Calls (PG-13)

daily 1:30, 3:30, 5:30, 7:30,  
9:30 (Fri.-Sat. 11:30)

### Money Train (R)

daily 1:00, 3:15, 5:30, 7:45,  
10:00 (Sat.-Fri. 12:15)

### Casino (R)

daily 1:00, 4:30, 8:00 (Fri.-Sat.  
11:30)

*This listing is for movies  
playing between Friday,  
Dec. 8 and Thursday Dec.  
14, as provided by theaters.*

## Monday: the Fifth Column

(from p. 1)

billowy drapes flowing from the ceiling, a statue of a satyr relieving itself and more smoke than a Denis Leary concert.

The people there are a pleasant mix of well-heeled types and what you might refer to as a "club" crowd: knit caps, really big pants and clunky yellow shoes.

The one big downfall of the main stage is that the club's version of "techno" music (apparently defined as one continuous series of beats punctuated by a few variant melodies) never gives a pause between songs during which you can extricate yourself from a particularly unsavory partner.

The basement, meanwhile, houses another bar and lots of brick. The music is 90 percent Nine Inch Nails. The people wear mostly ripped jeans, Doc Martens and leather jackets with Misfits patches on them. The television at the bar is the perfect place for fools who have been dragged along to catch the Monday night football game.

The patio is really the most social area of the whole club. Couches are situated around the room and the whole place has kind of a junior high, make-out party vibe.

Actress extraordinaire Elizabeth Berkley declared "I'm a dancer" in *Showgirls*. While I am not one — I have never claimed to have a rhythmic bone in my body — Fifth Column on Monday night is a well-rounded evening for all types of dancers: just be sure to dress "cool."

AL PACINO ROBERT DENIRO

VAL KILMER

HEAT

A LOS ANGELES CRIME SAGA

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# U.S. intervention in Bosnia debated

BY DENISE ORLOFF  
HATCHET REPORTER

Campus political groups argued the United States' involvement in the war in Bosnia during a debate sponsored by the American Collegiate Conservatives Tuesday night.

The supporters of American troop involvement, College Democrats Patrick Lincoln and Ethan Baumfeld, squared off against Tara Setmayer, representing GOP SURGE and Nicholas Provenzo, president of the ACC.

Setmayer said President Clinton's decision to send U.S. ground troops to Bosnia came "during a politically volatile and vital period." She argued that the president's decision to enter the war was politically advantageous for himself, but a poor decision for the country. Setmayer said the only decision facing Congress weighs the integrity of the United States as a world power against the lives of American troops.

She and Provenzo argued against the use of American ground troops in Bosnia. Setmayer added that the President "failed to clearly define the mission" to be adopted by the American troops.

The two sides disagreed on whether the United States has a national security and national interest

in the outcome of the war in the former republic of Yugoslavia. Provenzo said the United States does have a humanitarian interest and might best help the peace effort "through diplomatic endeavors."

Baumfeld said the military force is necessary to protect the troops, as well as the humanitarian projects needed to help the region. Lincoln added that the military will attempt to contain radical segments of Serbs and secure the region for humanitarian efforts.

He said the initial coalition of world leaders, who met in Dayton, Ohio a couple weeks ago, required that the United States send military aid to Bosnia. Without the troops, he said, the project for peace would be destroyed.

In his concluding remarks, Provenzo said military force should only be used as a last resort. He added that military force must be in the interest of the country and must have the backing of Congress. He added that this military effort does not meet these criteria.

Baumfeld disagreed, stating that Congress was allowed to vote on whether to send ground troops to Bosnia. He added that this military effort was in the best interest of the country.

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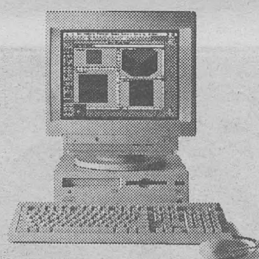
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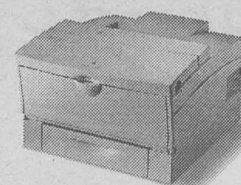
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# AT&T speaker discusses world communications

## French professor predicts EU will face problems coordinating telecommunications systems

BY TARA TAMARIBUCHI  
HATCHET STAFF WRITER

A telecommunications law professor from France said Tuesday that, despite many successes, problems will continue to exist for the European Union in the implementation of international telecommunications policy.

Lucien Rapp, a professor at the University of Toulouse and editor of Telecommunication & Space

Journal, spoke to 30 students at Hillel about the organization of telecommunications and its implementation in the EU during the past 10 years.

Rapp, also an international lawyer at Serra Michaud and Associates in Paris, said that as a fast-growing market, telecommunications has become the heart of the European electronic infrastructure. By the year 2000, it is estimated that it will account for 4.5

percent of the EU gross national product.

He noted that it is difficult to implement the perfect communications plan for the EU because there "has been and always will be problems." Over the past few years, some states did not want to follow the EU's telecommunication guidelines, but now there is mutual recognition of the union's license, Rapp added.

He said the communication ser-

vice market is open to competition, and computer equipment can be sold and used freely throughout the community, while usage tariffs are enforced.

EU countries cannot deny telecommunications access to citizens, Rapp said. France seems far from denying its people access, since it grants all citizens computers and modems. Rapp said he uses one of the government-granted terminals and receives a monthly bill for internet usage each month.

Rapp, who also serves as a media adviser to the United Nations, said the EU has a far-reaching public relations program that informs people about internet access, regardless of whether they

are using it.

As Rapp explained, known European telecommunications were implemented, he revealed the organization of the EU and how it conducts business. Gregory Lowe, the radio/television program, said the European Court



Lucien Rapp

Justices, which reviews the legality of proposals, plays a powerful part in the Union's decision-making process.

The lecture was part of the 1995-96 AT&T Forum on International Communication and was sponsored by GW's National Center for Communication Studies and the Elliott School of International Affairs.

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# Milo's shuts down, this time for good

(from p. 1)

Since she had not known of the closure until asked to comment on it, Haaga could not say if another restaurant would replace Milo's as an off-campus dining partner. "We'll unfortunately lose an off-campus dining partner" that was popular with students and staff, she said.

The restaurant's closing also came as a shock to Milo's employees.

**"I'm shocked. I just had lunch there over a week ago. I thought they were doing a good business."**

**- Nancy Haaga**

ees. McMullen said the staff knew the restaurant was having problems, but never thought it was going to close.

"They (the owners) came in at 10 p.m. and told me to close the doors at 11 p.m.," McMullen said of the Dec. 1 closing. "We had no idea. I had no idea, and I'm the manager. We were in as big a shock as you all are."

## Domino's adds 18% surcharge to orders

(from p. 1)

She said the school began looking into the situation when students complained to the Office of Residential Life that they were overcharged. GW was informed of the company's new policy only after inquired about the students who complained.

Haaga also said the University believed that Domino's was only applying a nine percent surcharge because the pizza company was using too much money on tips paid by meal cards.

Swint said that while the tip issue was a factor in the franchise's decision, it was just one part of the large problem. He likened the situation to when people use credit cards. Businesses that allow payment by credit have to forfeit a por-

tion of their profits to the credit card company. They often have to pass this on in the form of higher prices.

Swint said he did not want to raise prices across the board, which the local franchise has only done once in the last five years. This would pass the administrative costs of participating in the meal plan on to every customer. Instead, he said Domino's chose to pass its costs directly on to the students who use meal cards.

Originally, Swint said, the company tried a surcharge of about 10 percent, but he received phone calls from angry students who thought they were being charged sales tax, which cannot be applied to meal card purchases. So he said Domino's decided to simply charge

## Students ponder Milo's replacement

BY ILENE CLAUSON  
HATCHET STAFF WRITER

The ability of students to use their meal plan points at Mick's, Subway or Domino's is one of the most appealing aspects of GW's dining services.

However, the recent closing of Milo's, the Italian restaurant at 2142 Pennsylvania Ave., N.W., has sparked concern on campus among students who had grown accustomed to having a fourth off-campus meal plan option.

Students now wonder whether another restaurant will be added to the list of "point acceptors," and whether this new site will have the same convenience and close proximity of Milo's.

With many restaurants on or near campus that do not participate in the dining service plan, students have differing opinions of which establishment should be added to the meal plan system to compensate for what many feel is a great loss.

One student, sophomore Marisa Pardo, said she thought the closing of Milo's was unfortunate, but may be economically beneficial to students who felt the prices were too expensive.

T.G.I. Friday's is a popular favorite with many students. "Friday's is close by, has good food and reasonable prices," freshman Subarna Nandi said.

However, Friday's left the meal plan system two years ago and has not expressed a desire to rejoin.

Students also suggested Bertucci's restaurant, located in the 2000 Penn shopping complex. The unique pizza and many vegetarian offerings, along with the take-out availability and delivery possibility, seem to make Bertucci's a perfect replacement for Milo's.

GW Director of Auxiliary and Institutional Services Nancy Haaga said no changes to the off-campus dining program can be made until the University contract with ARAMark is finalized next year.

the exact amount GW takes.

Haaga defended GW's right to take 18 percent of Domino's profits. She said it is a "privilege" for restaurants to be part of the meal program. In addition, she cited staff and administrative costs as other reasons for the University to charge.

Despite these costs, she said "it's clearly a benefit for them to be on the meal plan."

Haaga said the off-campus partners provide flexibility to students, but GW cannot regulate what restaurants charge. "We cannot demand that an off-campus partner adjust its prices."

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## UPD adds third escort van

(from p. 1)

-ating. She said she observed the service over a two-week period and found 24 percent of the calls were responded to in 16 minutes or more. Forty-six percent of callers were picked up by the vans within 10 minutes and 30 percent were answered between 11 and 15 minutes.

The escort service is "swamped with calls" on weekday nights between 10 p.m. and 3 a.m., but at other times, virtually no one calls, Stafford said. Junior Cara Surace, a GW community service aide, said she worked as a dispatcher one Friday night when only 14 calls came in between 7 p.m. and 11 p.m.

Stafford said the third van will only be used during the escort service's busiest times — Sundays through Thursdays, from 10 p.m. to 3 a.m. She said UPD tried to target the times when the third van will be needed most, because it would be too expensive to run the



photo by Dave Flintzen

UPD added a third van to its escort service. UPD hopes the van will reduce the wait for the service during its peak hours.

third van all the time.

The escort service will be evaluated again next semester to see if

the addition of the third van brings the response times down, Stafford added.

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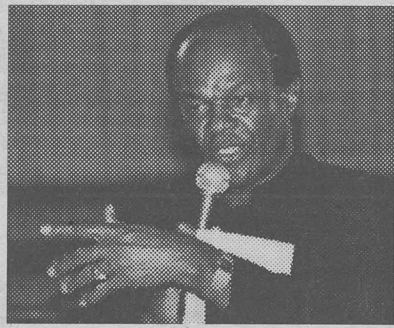
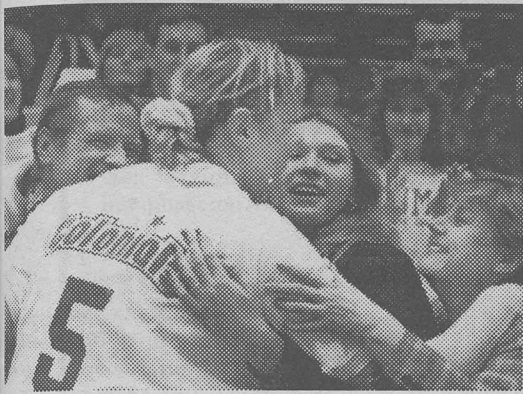
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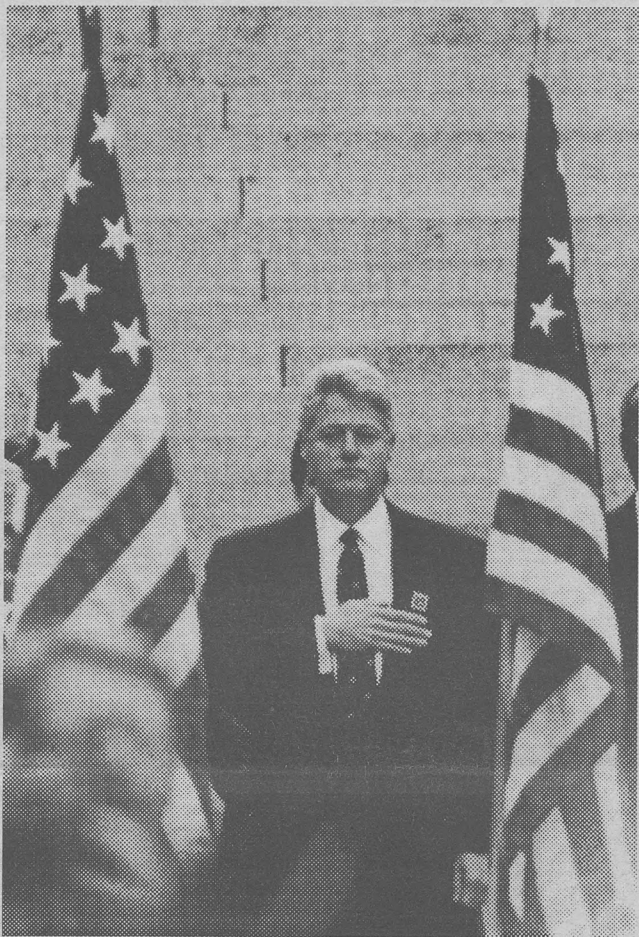
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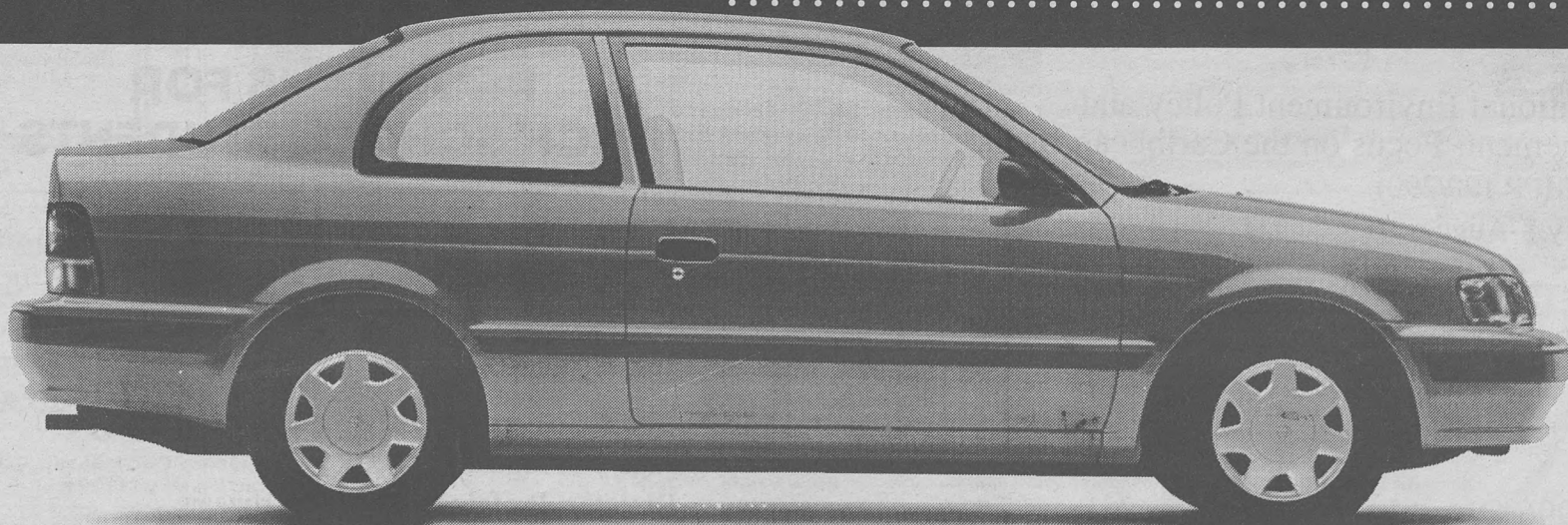


Clockwise from bottom right: Sports magnate Abe Pollin breaks ground on the new MCI Center, future home of the Washington Bullets and Capitals. The Million Man March brought hundreds of thousands of men and women to the District. GW students rallied for the March on campus.



Clockwise from upper left: Svetlana Vtyurina celebrates her record-breaking kill with her family. Mayor Marion Barry (D) addresses a Foggy Bottom meeting. A tribute to slain Israeli Prime Minister Yitzhak Rabin. President Clinton salutes U.S. veterans on their holiday. GW administrators broke ground on a new undergraduate residence hall, scheduled to open in 1997.

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## CRIME LOG

The following crimes were reported to the University Police between Nov. 5 and Dec. 5:

### Thefts

2020 K Street, N.W., Nov. 30. An employee reported the theft of \$180 in cash and her Virginia driver's license from her purse on the second floor.

23rd Street, N.W., Nov. 29. A student reported the theft of a laptop computer and printer from his residence. The computer and printer were valued at \$4,300. There were no signs of forced entry.

Academic Center, Dec. 1. An employee reported the theft of her wallet from the seventh floor. The wallet contained \$20 in cash, credit cards and ID.

Burns Law Library, Dec. 3. An employee reported the theft of \$10 in cash and various checks totaling \$40 from the first floor.

Gelman Library, Dec. 1. A student

reported the theft of her \$400 bicycle.

- Gelman Library, Dec. 1. A student reported the theft of her wallet, which contained \$200 in cash, credit cards and ID.

- Marvin Center, Dec. 1. A student reported the theft of the \$150 rear wheel on his bicycle from the bike rack.

- Munson Hall, Dec. 2. A resident reported the theft of \$10 in cash and a silver lighter valued at \$20 from his room on the sixth floor. There were no signs of forced entry.

- Thurston Hall, Nov. 30. A resident reported the theft of her GW ID and \$2 in cash from the basement.

### Harassment

- Thurston Hall, Nov. 30. A resident reported receiving harassing telephone calls from an unknown person.

## Students unable to change telephone carrier

(from p. 1)

"Then I handed the phone to my roommate, but she didn't have to give any of the information I did," Gizicki said. "I thought that was sort of strange. I'm a little concerned about what my first phone bill will look like."

Other students said that when they raised questions about their ACUS service, Sprint representatives told them the switch would not be a problem.

"I said I go to GW and I have ACUS, and she said, 'Don't worry, we've taken care of that,'" junior Brian

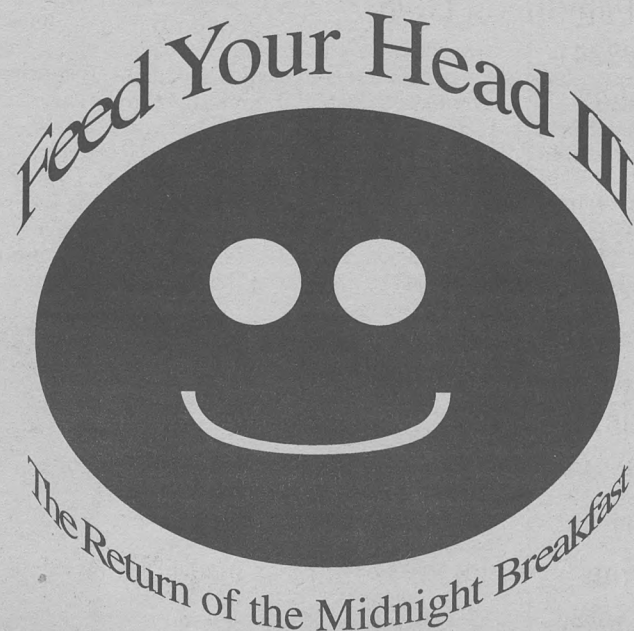
Bulakowski said. "So that must mean they've talked to someone at GW before."

Bulakowski also said he received a second call from Sprint Tuesday, offering the switch again. "When I told them I had already switched, they said, 'Oh, yes, Brian, okay.' So they had my name up on the screen already," he said.

Soper warned students not to give out personal information unless they are sure who was calling.

"Never give your social security number. Never, never," he said. "That's bad news."

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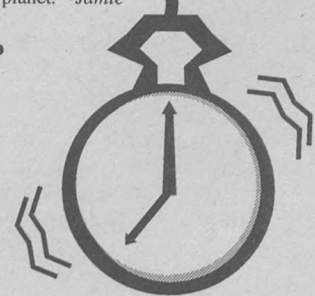
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## SPORTS

## Wizard's Words

## Holiday thanks to all the Colonials

Since The GW Hatchet will not publish again until 1996, this issue is, effectively, our "Holiday Issue," and I am in a giving mood.

Giving thanks, that is. I am also about to start a semester-long sabbatical from GW, so I want to make sure and thank all the fall and winter GW athletes who deserve our recognition.

Thank you to head coach Susie Homan and her underappreciated volleyball team. Your third consecutive run to the NCAA Tournament was phenomenal. Special kudos go to senior Svetlana Vtyurina, for obvious reasons.

Thank you to women's soccer coach Shannon Higgins-Cirovski, who has taken the program to national prominence in no time. Wait until this team gets goalie Traci Jensen back next season.

Thank you to men's soccer freshmen Ben Digger, Ben Hatton, Craig Jones and Chris Jones, Brits who have brought some excitement to a struggling program.

Thank you to cross country runners John Hammond and Lauren Edwards, who starred throughout their respective seasons.

Thank you also to the water polo team, an unknown bunch that had one of its best seasons ever this fall.

As the winter season gets going, let us thank remarkable swimmer Bambi Bowman, who seems to set a new record every time she enters the pool.

Our basketball players, both the men and women, also deserve a big thank you. Like it or not, these are the preeminent teams at GW, and they give GW students something to be proud of.

Women's head coach Joe McKeown is as classy a guy as you'll find in Division I sports, and if he can get his depleted team back to the NCAA Tournament then he'll have even more to be proud of. Thanks to senior guard Myriah Loneragan, who has withstood a career of highs and lows, injuries and suspensions, to emerge undeniably as the team leader.

As for our much-maligned men's team, thank you too. Here's hoping co-captains Vaughn Jones and Kwame Evans disprove every negative thing I wrote about them Monday, and come March, CBS cameras will be in head coach Mike Jarvis' house watching the men celebrate the NCAA bid they just received, instead of the rejection of last season.

Quite simply, thank you to every GW athlete. This school and the city it's in have a lot going for it, which means the sports teams occasionally get lost in the shuffle. But believe me, without all our Colonial players, this place would not be the same.

Happy Holidays.

—Ben Osborne

## GW bounces back in presidential fight

### 25 points for Mescheriakov; the old Kwame returns against JMU

BY JIM GERAGHTY  
SPORTS EDITOR

After their disappointing performance in the Franklin National Bank Classic, the Colonials were looking for a reassuring win against their old presidential rivals, the Dukes of James Madison University.

They got it, and although the 76-68 win was no blowout, GW received strong performances from two freshmen and senior Kwame Evans before 6,000 fans at the JMU Convocation Center. Evans dispelled the possibility of an early scoring slump this season with 22 points, hitting 4-7 from three-point range. He also had nine rebounds, two blocks and a steal. He was held scoreless against Maryland Sunday.

"It was important for me to come out and have a good game," Evans told The Washington Post. "It was important for my confidence and for my teammates' confidence."

Freshman Yegor Mescheriakov led the way for the Colonials, scoring 25 points. Classmate J.J. Brade also proved he is already one of GW's most exciting players, with three steals, six rebounds and 13 points, many on acrobatic moves around the basket.

GW began strong, with a slam dunk by Brade. JMU tied it up when center James Coleman returned the favor with a slam of his own. Mescheriakov, who so far this young season has demonstrated an inside game, shot a three-pointer to put the Colonials up 5-2. GW never looked back.

Mescheriakov was hot from the opening buzzer and scored 11 of the Colonials' first 18 points. His jumper with 11:54 left in the first half gave GW its biggest lead of the game, 18-6.

Center Alexander Koul's two early fouls were a factor in Colonials' inability to shut down the Duke offense and keep JMU out of the game. A late run by the Dukes with four minutes left in the half brought them within three at halftime.

GW's offense finally broke out of its shell and lit up the scoreboard in the second half after Ryan Culicerto made a lay-up to bring the Dukes within one. Evans, Koul and Brade combined to lead GW on a 16-8 run, giving the Colonials the lead, 45-36. JMU never got closer than three the rest of the night.

Also contributing for the Colonials were Vaughn Jones with 10 points and six rebounds and Koul, with six points and four rebounds.

The Colonials' win was the fourth time in four years head coach Mike Jarvis has emerged victorious over the legendary "Lefty" Driesell, who has 659 career victories. GW is now 3-2, while the Dukes dropped to 2-3.

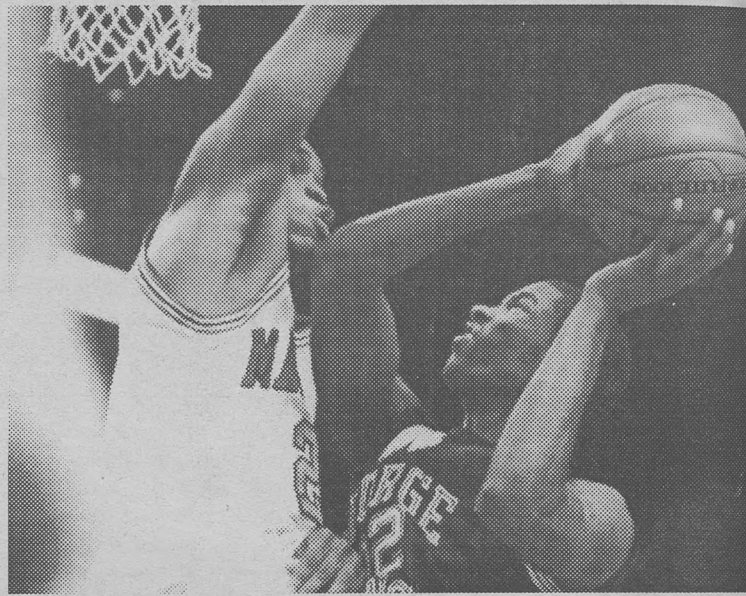
This weekend the Colonials travel to the ThunderDome Basketball Shootout at St. Petersburg, Fla. Their opponent will be the University of South

Florida, which recently beat the University of Florida and Old Dominion University.

The Colonials will then break until after Christmas, when they travel to the West Coast to play in the Sacramento Holiday Classic. In the tournament, GW will face Cal-State Sacramento and either Old Dominion or the University of Idaho.

Before GW students return to class, the Colonials will begin their Atlantic 10 conference play with a road game against Duquesne Jan. 6 and a home match against St. Bonaventure Jan. 9.

After that, GW enters the meat of its schedule, taking on the University of Missouri Jan. 13 in a nationally televised game. The Colonials then visit Virginia Tech for the first time as an A-10 foe.



photos by Tyson Tr...

Kwame Evans (top) rebounded from Sunday's debacle against Maryland with 22 points against James Madison. Center Alexander Koul (bottom) ran into foul trouble early, but still contributed six points.

## Jarvis hints Colonials expecting Rogers

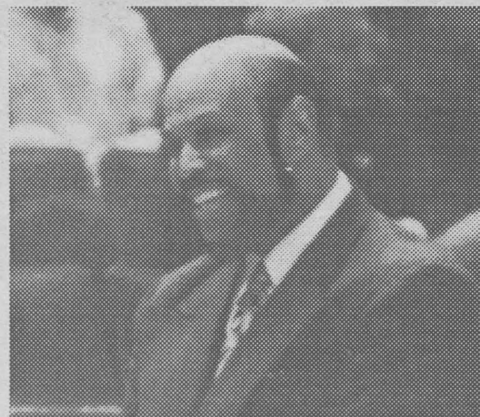
Recent men's basketball efforts have been hampered without a starting-caliber point guard. The team's need for this vital position has highlighted GW's quest for Shawnta Rogers.

Rogers, a 5-5 point guard from Lake Clifton High School in Baltimore, has committed to attend GW, but has not yet qualified academically. Head coach Mike Jarvis said Rogers may soon join the team.

Jarvis was quoted in the Dec. 2 Baltimore Sun as saying, "He's not in school as of this moment, but hopefully he will be next semester."

"He's waiting for his final SAT score ... Many of our plans are revolving around the fact he'll be here."

Rogers scored 10 points below



"Many of our plans are revolving around the fact he'll be here."

—GW head coach  
Mike Jarvis on  
Shawnta Rogers

the 700 minimum on the SAT on one attempt, and failed to meet the requirement on his next attempt in April.

GW is now under the NCAA limit for scholarship players, with 11. It is possible the 12th spot was not filled because Rogers may

enroll. Rogers rated amongst the nation's top playmakers a year ago, but was overlooked by many scouts due to his height.

—Jim Geraghty and  
Scott Gaste...



## SPORTS

# USA women's team passes by GW, 110-37

## 3,124 watch 'most fun 70-point loss ever'

BY BEN OSBORNE  
ASST. SPORTS EDITOR

On an evening where the GW women's basketball team was decidedly the number two attraction in its own arena, the USA National Team ran circles around the Colonial Women in a 110-37 exhibition rout.

The game was the latest stop on the Team USA's current 20-game tour of top college teams in preparation for next summer's Olympics. GW head coach Joe McKeown said it was an honor just to be chosen among those 20. Fortunately, the game will not count against GW's record.

Carla McGhee, a 1990 graduate of the University of Tennessee, led the USA Team with 21 points in 29 minutes. USA also received 16 points each from Sheryl Swoopes and Nikki McCray.

Swoopes, the former college player of the year out of Texas Tech University, put on the evening's most impressive performance. She played only 12 minutes, all in the first half, and was most responsible for putting the game out of reach.

After an early GW burst, Swoopes had successive steals and lay-ins to give USA a 16-12 lead. Then, with six minutes left in the half, Swoopes had three more easy lay-ins, pushing the USA lead to 45-20.

For GW, just the thrill of being on the court with its heroes was enough, but the Colonial Women didn't start the game in awe. Getting a reprieve from the harassing full-court defense they faced in their first four regular season games, the Colonial Women attacked the soft USA zone for the first four minutes of the game.

GW center Tajama Abraham hit a nifty shot from the post to give her team a 2-0 lead, and a minute later Lisa Cermignano hit the first of her three three-pointers for a 5-3 GW lead. When Lei Hart hit a short jumper at 15:50 of the half, GW led 12-10 and McKeown was wearing a sheepish smile.

Then Swoopes took over, however, and by halftime USA led 60-22. When the second half started, any magic the Colonial Women had at the beginning was gone, and the national team increased its lead to 70-22 before GW scored again.

From that point on, the USA team performed a passing clinic, as head coach Tara VanDerveer implemented a rule that the team must complete five passes before it shot. This policy led to some entertaining ball movement, but did little to keep the score reasonable.

By game's end, the USA Team had put up his highest point total of the tour and also had its largest margin of victory. According to everyone involved in the game, however, the final score was of little consequence.

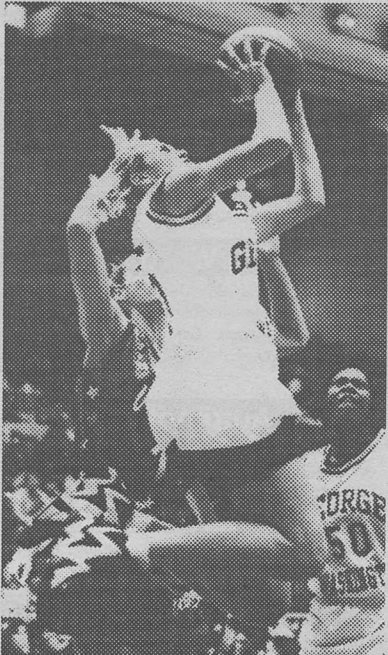
"We tell the team that they are playing against themselves, not playing against an opponent," VanDerveer said. Indeed, GW is in some fine company with blowout losers. The USA Team even beat the defending national champion University of Connecticut 83-47.

As for the Colonial Women, they were excited to be a part of all the hoopla, which included the largest crowd ever to see a women's game at GW (3,124). "That was the most enjoyable 70-point loss I've ever been involved in," Lonergan said shortly after the game.

Even from a serious basketball perspective, GW was pleased. "I think we can take a lot out of the fact that we came out against them and weren't timid," Lonergan said.

The 2-2 Colonial Women could add Wednesday night's encouraging signs to their fine performance last weekend in winning the Harvard Invitational. They head into this weekend's George Washington Invitational at the Smith Center with confidence, McKeown said.

McKeown saved his most glowing post-game remarks for the evening as a whole. "What a great atmosphere for women's college basketball," he said. "It was great to see all the young girls there who have someone to look up to - not just the U.S. team, but our kids too," he said.



Vesna Perak



photos by Tyson Trish

Team USA's Carla McGhee grabs a rebound from GW freshman Christin Annie on her way to a game-high 21 points.

## SPORTS BRIEFS

### GW athletes named to all-academic team

Eight student athletes representing five fall sports were named to the USAir academic all-conference teams, the Atlantic 10 announced Wednesday.

To be eligible, a student athlete must have a grade point average of at least 3.0 and be a starter or a key reserve on his or her team. The teams were selected in a vote by A-10 sports information directors.

John Hammond was named to the men's cross country team with a 3.59 GPA. Sophomore Lauren Edwards was selected for the women's cross country team with a 3.67 GPA.

Junior Matt Ferry represented the GW men's soccer team. Ferry has a 3.58 GPA.

Seniors Maggie Miller and Amanda Simmons and junior Tanya Vogel were all named for the women's soccer team. Miller has a 3.81 GPA, Simmons has a 3.75, while Vogel has a 3.37.

The women's volleyball was represented by seniors Jill Lammert and Svetlana Vtyurina. Lammert has a 3.53 GPA and Vtyurina maintains a 3.67.

### Men's volleyball victorious at JMU tournament

The GW men's volleyball club earned first place Sunday at the James Madison University Roof Sportswear Invitational Volleyball Tournament.

The first place showing was the best in five years for the Colonials, who finished 16-8 in their fall tune-up schedule.

GW took home the trophy after defeating Frostburg State. On the way to the final game, the Colonials also defeated Roanoke College, JMU and a team composed of members of the United States Volleyball Association.

Standing out for GW were Ned Barrett, Anson Chou and co-captain Mike Hadlock.

-Matt Bonesteel and Jim Geraghty

### Bowls of Knowledge

## New Year's is always the time to be bowled over

It's not easy being a bowl loyalist.

Supporters of a college football playoff hold NCAA basketball as the ideal, where 64 teams are selected. They proceed to play a single-elimination tournament which is, admittedly, the crown jewel of NCAA sports.

The bowl coalition, meanwhile, aims to pit the two highest-ranked teams against each other, relying on a completely cryptic system similar to alchemy. It's far from perfect, but does that make it such an affront? What exactly is it that is driving everyone to March Madness-ize college football?

But the cries of those who demand a playoff continue.

"It will determine who's really No. 1, as opposed to the team that is named by a bunch of sportswriters."

Yeah. As opposed to a field of the top eight named by a bunch of sportswriters. Under a playoff format, these writers could buckle under coaches' strength-of-schedule arguments, completely discredit the rankings and increase a margin of error in confidently selecting a field.

Besides, an eight-team, three-week playoff cuts one-quarter out of a team's football schedule. How can you judge the best team after eight games?

"But college football's smaller divisions fit playoffs into their schedules."

But they are not in the era of the superconference as is Division I. An eight-team playoff added to the

regular season could force an SEC team such as Florida to play 15 games to win a national title. That's an NFL schedule, not a college one.

"So shorten the schedule."

What do you cut out? Paring down conference games throws the notion of a conference champ into question. Sacrificing the non-conference schedule hampers teams' abilities to prove national prowess. And no one should dare try to break up college football's glorious rivalries, such as Alabama-Auburn or Florida-Florida State.

"So what will happen if there are three undefeated teams in the bowls?"

As a matter of fact, there are this year. Nebraska is 11-0, Florida is 12-0 and the University of Toledo is 10-0-1. No one would argue that Toledo should contend for the national title. Nonetheless, an undefeated team deserves a post-season spotlight, even if it's just the Las Vegas Bowl. Establish a playoff and such bowls are gone, and the teams that would play in them are sitting at home.

The only necessary change is to get the Rose Bowl in the coalition. The bowls are not perfect, but special. Come to think of it, the Fiesta Bowl features No. 1 Nebraska clashing with No. 2 Florida for the undisputed national title, without any help from a playoff system. Does it get any more perfect than that?

-David Larimer



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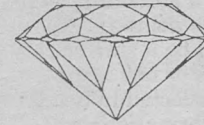
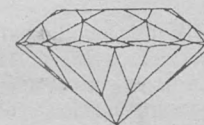
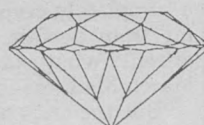
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